

## **SEA&SEA SUNPAK Co., Ltd.**

B1F, TOCAD-Bldg., 1-4-6 Kitasenzoku, Ota-ku, Tokyo 145-0062, JAPAN

TEL. +81-3-5701-5533 / FAX. +81-3-5701-5561

[www.seaandsea.jp](http://www.seaandsea.jp)



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**SEA&SEA**  
THE UNDERWATER IMAGING COMPANY

PRODUCT CATALOG  
2019



# A consistently leading manufacturer of underwater imaging gear for 47 years

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**SEA&SEA**  
THE UNDERWATER IMAGING COMPANY





SEA&SEA are a pioneering company and have been producing underwater strobes since 1972.

# Underwater Strobes

Strobes are an indispensable tool for underwater photography, helping to reproduce natural tones and hues where colors (especially red) are quickly lost on descent. Even the light emitted from your strobe will be absorbed underwater, so the strobe must be able to emit an intense beam. The light intensity must be variable though, to give just the right amount of light needed for perfect exposure. Also, strobes must spread the light across a wide beam angle, to cover the frame of the image evenly.

SEA&SEA were already producing electronic strobes when most underwater photographers still used flashbulbs as their underwater light source. This accumulated technological know-how goes into the design and production of the latest SEA&SEA range of underwater strobes.

SEA&SEA strobes continue to evolve as we apply the latest technological breakthroughs to strobe design. This gives owners of SEA&SEA strobes more versatile tools which they can use to shoot in completely new ways and so fully express themselves artistically.

This is why SEA&SEA gear has been used and loved by so many underwater photographers, over such a long timescale, from beginners through to professional underwater photographers.

## Icon Key for strobes



It corresponds to the 5-pin connectors of the Nikonos type.



Uses a fiber optic cable for connection between digital camera and strobe.



DS-TTL II automatic exposure is possible by connecting a digital camera in housing with the Fiber-optic Cable II -type.



DS-TTL automatic exposure is possible by connecting a digital camera in housing with the Fiber-optic Cable II -type.



With manual flash exposure control adjustment.



Confirming the TTL flash output.



Audible tone indicates flash readiness and TTL confirmation.



[Caution for Ni-MH battery] When Ni-MH batteries are used, please follow these instructions. Failure to do so could result in battery leakage or/and battery explosion.

\*Insert the batteries with the polarity shown in the battery compartment .  
\*Remove batteries immediately after use.

\*For compatible cameras, please refer to "Compatibility List" for the strobe and digital cameras on the SEA&SEA website.



**Unprecedented power, speed and quality, all combined in one strobe; the YS-D2J is full of the latest technological innovations.**



# YS-D2J Underwater TTL Strobe

Yellow[03121]

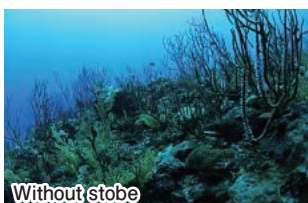
[Accessories] Ball Mount Strobe Adaptor, Diffuser100, Diffuser120, Red filterx2



\* When the YS-D2J is used with a camera with built-in flash in housing, use the Fiber-Optic Cable.  
\* Use of genuine SEA&SEA Fiber-Optic Cables is recommended. SEA&SEA strobes may not function properly if a third-party Fiber-Optic Cables are used (functions such as TTL auto exposure in particular).



**Maximum guide number is a powerful 32 (ISO 100, meter).**



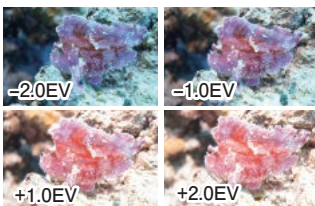
**Recycle time is only 1.5 sec.**

When nickel hydride AA batteries are used.

©Umima-ru



**EV control function can finely tune the amount of light emitted**



By controlling the actual flash light level, the strobe achieves accurate exposure compensation with EV compensation.

©Umima-ru



**Excellent night-time visibility. The illuminated control panel is ideal for night diving**



Battery cap

Target light switch

Light level control dial

Ready lamp / TTL confirmation lamp

Mode switch

LED target light

Reflector

Fiber-optic cable socket (for additional strobe)

Fiber-optic cable socket (slave sensor)

**Two diffusers and red filters included with the strobe as standard**

By attaching one of the included diffusers, the beam angle is increased to 100° or 120° (circular) with a soft and even light.

**Custom mode is a new innovation which allows the YS-D2J to be compatible with cameras with non-standard pre-flash settings**

Some manufactures use their own pre-flash timings on their cameras. The new custom function means the YS-D2J can be compatible with cameras with non-standard pre-flash in DS-TTL II and manual modes.



The latest Strobe slave function compatibility chart

**Attaching the YS-D2J**

YS mount can also be installed (option).



**Choosing the right cable**

In accordance with the camera and housing you use, choose either a fiber-optic cable (optional) or sync cord (optional) to connect the strobe.

\* A Fiber-optic cable II is required to use the DS-TTL II function.

➡ Refer to page 5 & 6 for optional strobe accessories.

➡ Refer to page 6 for strobe specifications.



Everybody can enjoy TTL strobe photography with this affordable, easy to use, compact underwater strobe.



# YS-03

Underwater TTL Strobe

Black [03116]

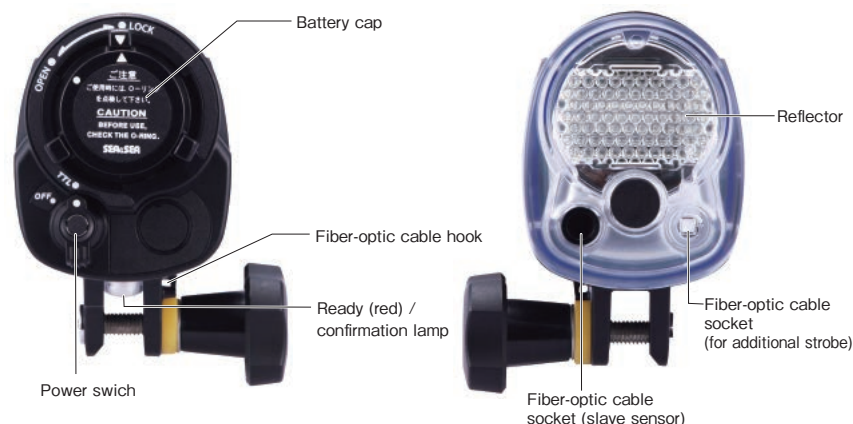
[Accessories] Fixing bolt, Diffuser



\*A Fiber-Optic Cable will also be required when using the YS-03.  
 \* When the YS-03 is used with a non-SEA&SEA housing, a Strobe Mask Set (#50109) may be required along with the Fiber-Optic Cable.  
 \*Use of genuine SEA&SEA Fiber-Optic Cables is recommended. SEA&SEA strobes may not function properly if third-party Cables are used (functions such as TTL auto exposure in particular).

## Easy and Versatile Slave TTL

As the YS-03 has been designed to mimic the light intensity of the camera's built-in flash, it is not necessary to manually adjust output. The YS-03 is compatible with any camera with a pre-flash and that has a TTL flash exposure function, regardless of make.



## Simple Controls

The YS-03 has been designed for any underwater photographer to use and is easy to understand. The only control is the rotary power switch and by simply turning the switch from OFF to TTL you can take beautiful images.



## Comes with diffuser as standard

The half-translucent section diffuses and softens the light from the strobe. Using the diffuser gives softer, more evenly exposed images. The diffuser will also help reduce effects of overexposed images or when strong light produces shade/shadow in the image.

## YS-03 UNIVERSAL LIGHTING SYSTEM [03541]

A great value strobe package which includes everything you need to combine the YS-03 with most compact camera /housing combo's.

Package includes;  
 YS-03 Strobe,  
 Flexible Arm 30 & Camera Tray 200,  
 Fiber-Optic Cable II M/2 Connectors.







## Affordable compact DS-TTL and manual strobe with target light.

# YS-01

### Underwater TTL Strobe

Black [03112]

[Accessories] Fixing bolt, diffuser



\* A Fiber-Optic Cable will also be required when using the YS-01.

\* When the YS-01 is used with a non-SEA&SEA housing, a Strobe Mask Set (#50109) may be required along with the Fiber-Optic Cable.

\* Use of genuine SEA&SEA Fiber-Optic Cables is recommended. SEA&SEA strobes may not function properly if a third-party Fiber-Optic Cables are used (functions such as TTL auto exposure in particular).

## Compact but very versatile slave strobe, suitable for both macro and wide-angle photography.

Circular beam angle of 100 x 100 degrees.

Can be switched between DS-TTL and (ten-level) manual control modes, enabling fine adjustment of the light power output according to the photographer's requirements.

Powered by 4x AA batteries, for the optimum number of flashes.

Quick recycle time of 1.9 sec. (with nickel-metal hydride batteries).

Equipped with a high-luminance white LED target light (1w) which also indicates the optical axis of the strobe.










### Comes with diffuser as standard

The half-translucent section diffuses and softens the light from the strobe.

Using the diffuser gives softer, more evenly exposed images. The diffuser will also help reduce effects of overexposed images or when strong light produces shade/shadow in the image.



## Strobe Accessories

YS-D2J	YS-03	YS-01
<div>Diffuser100 (Standard accessory)</div> <div>28111</div> <div></div>	<div></div> <div>Diffuser for YS-01/02/03 (Standard accessory)</div> <div>28109</div>	
<div>Diffuser120 (Standard accessory)</div> <div>28112</div> <div></div>		
<div>Spare O-ring Set</div> <div>10580</div>	<div>Spare O-ring Set</div> <div>10580</div>	
<div></div> <div>Strobe Cover for YS-D1, YS-D2J</div> <div>51290</div> <div>Strobe cover made of Fine Mesh Skin (outer material) and Neoprene (lining).</div>		
<div>Fiber-Optic Cable II (Option)</div> <div>The best quality Fiber-Optic Cable is composed of 613 fibers (cores). Even when the cable is bent, attenuation of light is minimal. Therefore, the light signal will be transmitted to a strobe without loss. Compared with single fiber cables , the Fiber-Optic Cable II is more resistant to distortion, bending and physical impact.</div> <div>[Construction]Methacrylic Resin</div> <div>[Fiber Diameter]1.5mm / 0.059 inch</div> <div>[Cable Diameter]2.7mm / 0.105 inch</div>	<div></div> <div>①</div> <div></div> <div>②</div> <div></div> <div>③</div>	<div>①Fiber-Optic Cable II S/2 Connectors</div> <div>50135 [Length]310mm / 12.2 inches</div> <div>②Fiber-Optic Cable II M/2 Connectors</div> <div>50128 [Length]453mm / 17.8 inches</div> <div>③Fiber-Optic Cable II L/2 Connectors</div> <div>50133 [Length]725mm / 28.5 inches</div> <div>●Spare O-ring Set (6x O-Ring Pack)</div> <div>92974</div>



## Strobe Accessories

### 5-pin Sync Cord/N

17100



### 5-pin Dual Sync Cord/N

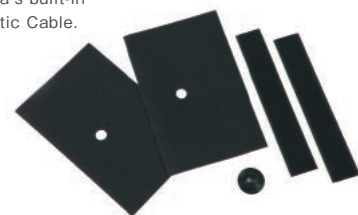
03470






### Strobe Mask Set

50109

Stick the Velcro tape to the underwater housing covering the camera's built-in flash. Connect the Fiber-Optic Cable.



## Specifications

Item	YS-D2J	YS-03	YS-01
			
Guide Number (ISO 100/m) (land)	32, 24 (with Diffuser 100 attached), 20 (with Diffuser 120 attached)	20	20
Beam Angle	80°x80°(without diffuser), 100°x100°(diffuser 100), 120°x120°(diffuser 120)	100°x100°(with diffuser 110°x110°)	100°x100°(with diffuser 110°x110°)
Batteries	Only use x4 AA batteries of the same type and make (1.5V Alkaline or 1.2V Nickel-Metal Hydride).	Only use x4 AA batteries of the same type and make (1.5V Alkaline or 1.2V Nickel-Metal Hydride).	Only use x4 AA batteries of the same type and make (1.5V Alkaline or 1.2V Nickel-Metal Hydride).
Number of Flashes*1	AA Alkaline batteries: 150 / Nickel-Metal Hydride batteries: 200	AA Alkaline batteries: 230 / Nickel-Metal Hydride batteries: 330	AA Alkaline batteries: 230 / Nickel-Metal Hydride batteries: 330
Recycle time (full)*2	AA Alkaline batteries: 3.0 sec / Nickel-Metal Hydride batteries: 1.5 sec	AA Alkaline batteries: 3.1 sec / Nickel-Metal Hydride batteries: 2.5 sec	AA Alkaline batteries: 2.5 sec / Nickel-Metal Hydride batteries: 1.9 sec
Color temperature	5,600K	5,600K	5,600K
Color temperature w/diffuser	5,250K	5,250K	5,250K
Depth rating	100m / 330ft	75m / 250ft	75m / 250ft
Dimensions(WxHxD)	89x111x141mm / 3.5 x 4.8 x 5.6 inches (excluding Ball Mount)	68x108x129mm / 2.7x4.3x5.2inches	68x108x129mm / 2.7x4.3x5.2inches
Weight	618g / 21.0oz (w/o batteries) (excluding Ball Mount)	430g / 15.0oz (w/o batteries) * Fixing bolt fitted	450g / 15.8oz (w/o batteries) * Fixing bolt fitted
Underwater weight*3	Approx. +40g / 1.4oz (incl. batteries)	Approx. +10g / 0.4oz(w/ batteries)	Approx. +10g / 0.4oz(w/ batteries)
Others	<input type="checkbox"/> Exposure control: DS-TTL II, Slave TTL, Light level control dial (GN): 1 / 1.4 / 2 / 2.8 / 4 / 5.6 / 8 / 11 / 16 / 22 / 32 (11 steps) <input type="checkbox"/> Pre-flash control: Equipped with pre-flash cancel mode <input type="checkbox"/> DS-TTL II function <input type="checkbox"/> Slave function <input type="checkbox"/> Auto power OFF function <input type="checkbox"/> Sync cord: 5-pin Sync cord/N, Fiber-Optic Cable <input type="checkbox"/> Over-pressure relief valve <input type="checkbox"/> LED target light (output is adjustable in 2 steps) <input type="checkbox"/> Audible charge signal	<input type="checkbox"/> Exposure control:Slave TTL <input type="checkbox"/> Slave function <input type="checkbox"/> Auto power OFF function <input type="checkbox"/> Sync cord : Fiber-optic cable <input type="checkbox"/> Over-pressure relief valve	<input type="checkbox"/> Exposure control: DS-TTL, Light level control dial (GN): 1/1.4/2/2.8/4/5.6/8/11/16/20 (10 steps) <input type="checkbox"/> Pre-flash control: Equipped with pre-flash cancel mode <input type="checkbox"/> DS-TTL function <input type="checkbox"/> Slave function <input type="checkbox"/> Auto power OFF function <input type="checkbox"/> Sync cord : Fiber-optic cable <input type="checkbox"/> Over-pressure relief valve <input type="checkbox"/> LED target light

\*1 Number of flashes and recycle time depends on the battery brand, temperature and frequency of use. \*2 Number of flashes and recycle time of Ni-MH batteries were tested on 2400 mAh batteries.

\*3 As a standard, underwater weight measurements are taken in fresh water. (+) indicates the strobe is positively buoyant and floats in water.

(-) indicates the the strobe is negatively buoyant and sinks in water. Weight in sea water will vary depending on salinity.

\* All specifications above are based on SEA&SEA's testing standards. Refer to the "Compatibility List" on SEA&SEA's website for compatibility between the strobe and specific cameras



Do not use non-recommended batteries (such as lithium primary batteries).  
Use of non-recommended batteries may cause battery leakage and overheating and may cause the strobe to rupture, which could result in personal injury.



The latest Strobe  
slave function  
compatibility chart



YS-D2  
Promotional  
movie  
**YouTube**



YS-03  
Promotional  
movie  
**YouTube**



YS-01  
PROMOTIONAL  
MOVIE  
**YouTube**



# Benefits of Using Strobes vs. Constant Video Lights

## ■ Differences between strobes and video lights: Light Intensity

▼The images below were taken under the same conditions (shutter speed: 1/90, aperture F4) using the YS-D2 strobe and a 30,000 lumen video light at full power.

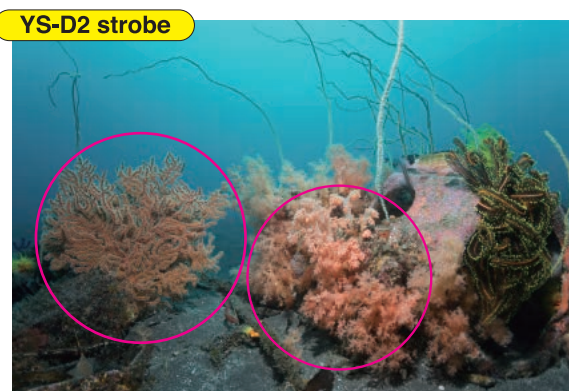


Light intensity is measured as a Guide Number for strobes but as a lumen value for video lights. Because these units of measurement are different, it is difficult to compare which is more powerful. When the measurements are converted however, the YS-D2 gives an equivalence of 509,600 lumens which makes it easy to understand that even a 30,000 lumen video light cannot illuminate the scene like a strobe can.

Also; strobes deliver their high intensity flash for an extremely short period of time which supports using faster shutter speeds. Using faster shutter speeds with a video light means less light can reach the camera's image sensor.

## ■ Differences between strobes and video lights: Colour-Rendering Properties

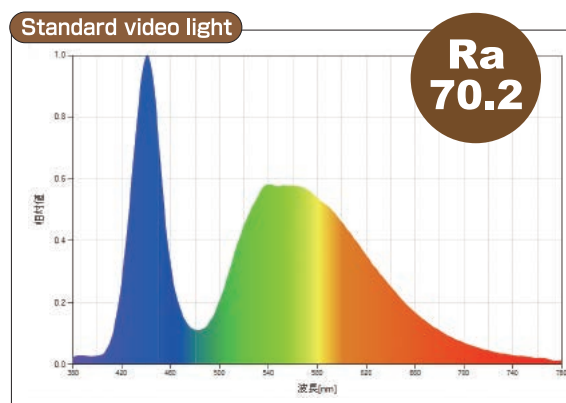
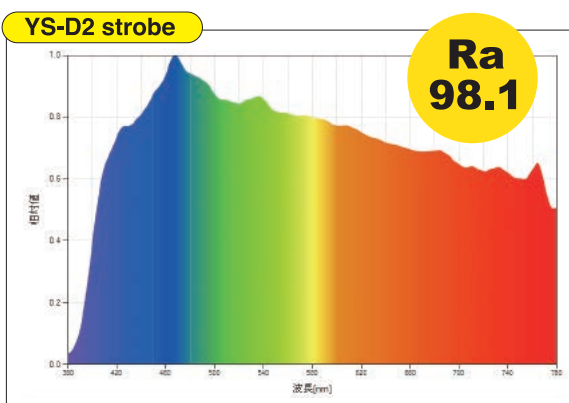
▼The images below were taken to have the same brightness (Identical camera settings).



Strobes fire by releasing high voltage electricity across an arc (or xenon) tube. The light produced by a xenon tube is very similar to natural sunlight which means strobes have more natural and superior colour-rendering properties.

Rendering Index Average (Ra) is the quantitative measure of the ability of a light source to reproduce colours faithfully and naturally. The strobes Ra is similar to 100 (the highest Ra value) whereas a standard LED video lights Ra value is around 70. As a result, warm colours such as red are not reproduced faithfully and naturally by video lights.

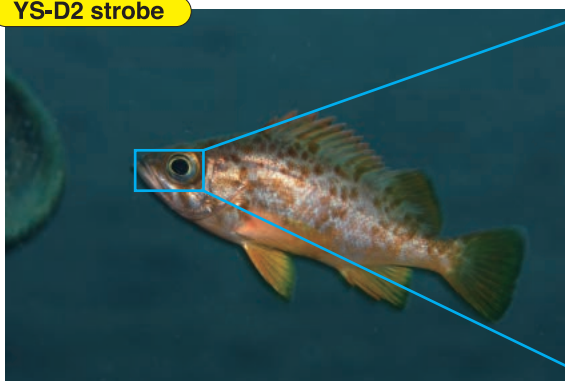
▼Strobe light vs. Video light: Spectrum Comparison.



## ■ Strobe light ‘freezes’ moving subjects.

▼The images below were taken at a 1/10 sec. shutter speed.

YS-D2 strobe



Standard video light



### Strobe Flash Duration:

Only subjects illuminated by the strobe are recorded.

### Ambient/Constant Video Lighting:

Subjects hardly illuminated as there is not enough light.

Shutter Speed

The strobes flash duration is between 0.0001 to 0.04 sec. (1/10000 to 1/250 sec.) Therefore, even at slow shutter speeds, when strobe lighting is stronger than ambient light, moving subjects are ‘frozen’. Video lights do not freeze moving subjects as they are not powerful enough to allow the use of fast shutter speeds.

## ■ Strobes with TTL automatic exposure are easy to use.



YS-D2



YS-01



YS-03

Strobes are the best means of taking beautiful underwater photos because of the automatic exposure system known as TTL (Through-The-Lens). TTL automatically gives you just the right amount of light for correct exposure and all the images on the front page of this brochure were taken with SEA&SEA strobes in TTL Mode.

All SEA&SEA strobes are easy to use with minimal controls. By simply setting the mode dial to the TTL or DS-TTL position (as shown above), the strobes calculate the right amount of light needed. Subtle adjustment is also possible using either the cameras' or the strobes' exposure compensation function.

### Tips

- Set the cameras built-in flash to ‘forced flash’ mode.
- Set the cameras ISO sensitivity between 100 and 400.



# U/W Camera Housings

SEA&SEA housings are proudly made in Japan from machined marine-grade solid-block aluminium alloy to provide rigorous protection for your camera and provide easy operation in tough conditions.





DSLR and Compact System Cameras produce beautiful images and they can produce beautiful underwater images too! Although underwater housings can be cumbersome and difficult to handle, this is the only way to take your camera underwater, so using them is well worth the effort. SEA&SEA housings are ergonomically designed and built to make using them a breeze so this helps you to get the best images possible. SEA&SEA housings and strobes are used world-wide by a great many underwater image-makers.

## Icon Key for Housings



### Optical YS Converter

The Optical YS Converter converts the camera's hot-shoe TTL signal into an LED light signal. Both TTL and manual strobe photography are possible using a Fiber-Optic Cable II \*.

\* Fiber-Optic Cable II is required when using the Optical YS Converter.

**Compatible with**  
Optical YS Converter/N

Compatible with new Optical YS Converter/N1 for MDX housing [50126](#)

**Compatible with**  
Optical YS Converter/C

Compatible with new Optical YS Converter/C1 for MDX housing [50136](#)  
Compatible with new Optical YS Converter/C2 for MDX housing [50142](#)

**Compatible with**  
Optical YS Converter/S

Compatible with new Optical YS Converter/S1 for MDX housing [50139](#)



**Luminescent**  
Stickers

Housing controls (levers and buttons) will glow in dark conditions.



**Built-in**  
Leak sensor

Housing equipped with a built-in leak sensor as standard. The sensor immediately alerts you to any water ingress.



**Sacrificial**  
Zinc Anode

Housing equipped with two sacrificial zinc anodes as standard (one on the front case and one on the rear) to avoid electrolysis damage.



**Compatible with**  
Leak sentinel

Housing compatible with (optional) Leak Sentinel. The pump creates a vacuum inside the housing and the sensor detects any leaks then lights up let you know if it is safe to dive or not.



VF180 [46112](#)



VF45 [46111](#)

**Compatible with**  
VF180 /VF45

Either (optional) Viewfinder VF180 or VF45 can be mounted. These viewfinders cover the entire field of view and magnify the scene by 1.2x.



**Compatible with**  
Optical Viewfinder 0.5X [46108](#)

Reduces vignetting in the viewfinder's image. Recommended for wide-angle photography or other situations when it is essential to check

the overall composition of the picture. Depending on the situation, the viewfinder can be replaced with a standard pick-up viewfinder.



**Housing satisfies even Professional needs with its superior ergonomic design and ruggedness.**



U/W housing for Canon EOS 5D Mark IV / 5D Mark III

# MDX-5D Mark IV

Black /Housing only [06181] Spare O-ring [62148]

[Dimensions (WxHxD)] 341 x 198 x 141mm /13.4 x 7.8 x 5.5 inches

[Weight] Approx. 3000g /106oz (Housing only) [Depth rating] 100m / 330ft

[Construction] Construction: Corrosion-resistant aluminum alloy (machined, anodized finish)

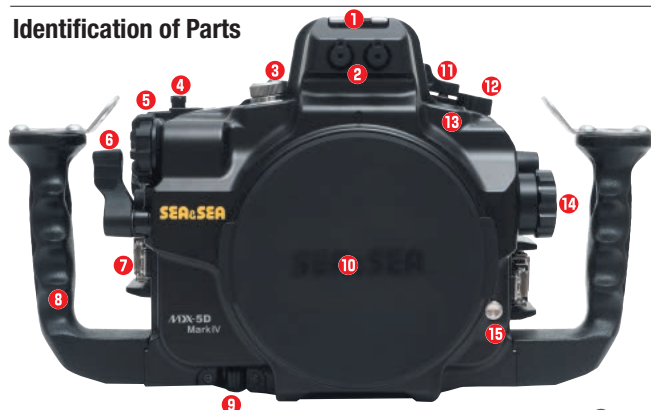
Compatible with Optical YS Converter/C2*	Luminescent Stickers	Built-in Leak sensor	Sacrificial Zinc Anode	Compatible with Leak sentinel
Compatible with VF180 /VF45	Compatible with Optical Viewfinder 0.5X			

\*Serial numbers YSC200094 and above are compatible. Serial numbers below YSC200094 are not compatible. New firmware will be required.

\*When use EOS 5D Mark III camera, Optical YS converter C1 is compatible.

•Compatible with both the EOS 5D Mark IV and EOS 5D Mark III.

## Identification of Parts



- 1 Accessory shoe
- 2 Fiber-optic cable socket
- 3 Port for Strobe
- 4 AF start lever lock button
- 5 Main-command dial
- 6 Shutter lever
- 7 Locking latch
- 8 Hand grip
- 9 Port lock lever
- 10 Housing body cap
- 11 Power switch
- 12 Mode dial
- 13 Extension connector mount
- 14 Focus / Zoom dial
- 15 Lens release button
- 16 Main switch for Optical YS Converter
- 17 Playback lever
- 18 Info button



- 19 Menu button
- 20 Creative Photo / Comparative playback / Direct print button
- 21 Rating button
- 22 Index / Magnify / Reduce button
- 23 Erase button
- 24 Finder
- 25 Leak Sensor LED lamp
- 26 Metering mode selection / White balance selection button
- 27 AF mode selection /Drive mode selection button
- 28 Viewfinder Diopter Adjustment Dial
- 29 Live View shooting / Movie shooting switch
- 30 Start / Stop button
- 31 ISO speed setting / Flash exposure compensation / AE lock lever
- 32 Multi-function lever
- 33 AF point selection lever
- 34 AF start lever
- 35 AF start lever lock release lever
- 36 Quick Control button
- 37 Setting button
- 38 Multi-controller
- 39 Sub-command dial
- 40 Tripod socket





The camera's diopter adjustment dial can be operated from outside the housing. This feature is useful when two or more people with different eyesight use the housing.



Equipped with two fiber-optic cable sockets for optional Optical YS Converter/C.



Sync Cord 2-pin Connector enables use of conventional hardwired Sync cable. (Manual mode only)



The tension on the Shutter Release lever can be adjusted in 3 steps.



The main command dial, the quick control dial and others have a damper (spring) to provide secure operation. (Controls on the camera will not slip because of the damper).



The Port Lock prevents the port from turning or loosening and the Port Lock lever is specifically located to avoid being unlocked accidentally.



The housing is equipped with a lens-lock release button which makes it possible to change lenses easily, without opening the housing.



### Important controls can be operated whilst holding the grips.

Frequently-used buttons such as ISO, AF Point Selection and Multi-function Selection buttons are operated by external levers, allowing quick and accurate operation.

### AF Lock Lever Lock Function

AF Start button is locked by pressing and turning the control ①. AF Start Lever will remain pressed by pushing the lever forward ②. The AF Start Lever will return to its original position when the AF Start lock release lever is pressed ③.



The Replay button can be operated whilst holding the handgrips.

### Luminescent Control Stickers

All controls have luminescence stickers which glow in dark environments.



By revising our housing design and improving the machining method, the housing has improved ergonomics and durability.

### System Sample

- ☐ MDX-5D Mark IV Housing
- ☐ Fisheye Dome Port 240
- ☐ YS-D2 × 2
- ☐ 5-pin Dual Sync Cord/N
- ☐ SA8 (SA8 Double Ball Arm L × 2 / SA8 Ball Clamp × 4 / SA8 Fixed Ball Base × 2)





Highly-functional housing that maximizes the Canon EOS 80D's exceptional performance underwater.



Compatible with  
Optical YS Converter/C1

Luminescent  
Stickers

Built-in  
Leak sensor

Sacrificial  
Zinc Anode

Compatible with  
Leak sentinel\*1

Compatible with  
VF180 / VF45 \*2

Compatible with  
Optical Viewfinder 0.5X

U/W Housing for Canon EOS 80D

# MDX-80D

Black /Housing only [06180] Spare O-ring [62148]

[Dimensions (WxHxD)] 340x194x141mm / 13.4x7.6x5.6 inches

[Weight] Approx. 3,000g / 106oz (incl. grips) [Depth rating] 100m / 330ft

[Construction] Corrosion-resistant aluminum alloy (machined, anodized finish)

\*1: When fitting the Leak Sentinel in the rear accessory port, use the red coloured o-ring from the port plug.

\*2: Finder-mounting ring (#0560-S-37) is required when fitting VF45 and VF180 viewfinders.

- The underwater weight has been reduced as we now use a more precise machining method along with a revised internal design.
- Equipped with Optical Viewfinder 0.5x as standard. Other (optional) interchangeable viewfinders can also be used.

## Identification of Parts



- 1 Accessory shoe
- 2 Fiber-optic cable socket
- 3 AF mode selection button
- 4 Port for Strobe
- 5 Main dial
- 6 Shutter lever
- 7 Locking latch

- 8 Hand grip
- 9 Port lock lever
- 10 Housing Body Cap
- 11 Power switch
- 12 Mode dial
- 13 Flash button
- 14 Focus / Zoom dial
- 15 Lens release button
- 16 Main switch for Optical YS Converter
- 17 Info button
- 18 Menu button
- 19 Flash closing lever
- 20 Drive mode selection button
- 21 Metering mode selection button

- 22 Viewfinder Dioptre Adjustment Dial
- 23 AF area selection mode lever
- 24 ISO speed setting lever
- 25 Start / Stop button
- 26 Live View shooting / Movie shooting switch
- 27 AE lock / FE lock button / Index / Reduce button

- 28 AF point selection / Magnify button
- 29 Quick control button
- 30 Playback button
- 31 Erase button
- 32 Setting button
- 33 Multi-controller
- 34 Sub-command dial
- 35 Lanyard hook



The camera's diopter adjustment dial can be operated from outside the housing. This feature is useful when two or more people with different eyesight use the housing.



Equipped with two fiber-optic cable sockets.



Optional Sync Cord 2-pin Connector enables use of conventional hardwired Sync cable. (Manual mode only)



Compatible with the Optical YS Converter C which converts the camera's hot-shoe TTL signal into an LED light signal.



The Port Lock lever prevents the port from turning or loosening and is ideally located to avoid accidental unlocking.



The housing is equipped with a lens-lock release button which makes it possible to change lenses easily, without opening the housing.



The tension on the Shutter Release lever can be adjusted in 3 steps.



Other mode buttons, including the Flash closing lever, are functionally positioned on the upper rear section of the housing, allowing users to quickly change modes.

### Most controls can be operated whilst holding the grips.



Frequently-used buttons such as ISO, AF-ON, Start/Stop and AF Point Selection are operated by external levers. This allows you to access controls with your right hand whilst holding the hand-grip.



Common controls are positioned for instinctive use and the Multi-Controller is split into four (Up, Down, Left, Right) to ensure correct, positive use every time. Two of these controls can be operated at a time.



By revising our housing design and improving the machining method, the MDX-80D housing is now lighter than previous models. In addition, the housing has improved ergonomics and durability.

### Luminescence Control Stickers

All controls have luminescent stickers which glow in dark environments.

### System Samples

- ☐ MDX-80D Housing
- ☐ DX Macro Port 52
- ☐ YS-D2
- ☐ Fiber-Optic Cable II M/2 Connectors
- ☐ SA8 (SA8 Strobe Head M / SA8 Double Ball Arm S / SA8 Ball Clamp × 2 / SA8 Fixed Ball Base × 2)

- ☐ MDX-80D Housing
- ☐ NX Compact Dome Port
- ☐ YS-D2×2
- ☐ Fiber-Optic Cable II M/2 Connectors × 2
- ☐ SA8(SA8 Double Ball Arm S × 2 / SA8 Ball Clamp × 4 / SA8 Fixed Ball Base × 2)





# Ideal DSLR camera for beginners and experienced underwater photographers alike.



U/W housing for Canon EOS 750D / 800D, EOS Rebel T6i / T7i

## RDX-750D

Compatible with  
VF180

Compatible with  
Optical Viewfinder 0.5X

Black /Housing only [06178] Spare O-ring [62144]

[Dimensions (WxHxD)] 200x190x140mm / 7.9x7.5x5.5 inches [Construction] Polycarbonate  
[Depth rating] 60m / 200ft [Weight] Approx. 1,730g / 61.0oz (Housing only)

\* Grips and port are sold separately.

\* RDX-750D housing and Standard Port Set consists of RDX-750D housing and RDX Standard Port.

\* RDX-750D housings with the over 15220101 serial numbers are compatible with all the aforementioned cameras.

• **Strong and durable build, with a depth rating of up to 60m / 200ft.**

### RDX-750D Housing and Standard Port Set

[06658]



By attaching the VF180 prism viewfinder (magnification ratio of 1.2x) to a SEA&SEA housing, the magnification increases by 1.2x and entire field of view can be seen at the same time.



By inserting the Fiber-optic Cable into the housing connector, an external strobe will be optically connected to the camera's built-in flash.



Easily operated shutter lever, excellent for quick snapshots. The shutter lever can be operated in two ways – by pushing from the top and by pulling from the front – and offers a smooth 'halfway press' for adjusting the auto-focus.



Large buckle structure (with lock function). Makes it easier to open and close the back cover than existing (metal) locking latches.



With the Grip-Stay L II mounted



With the SA8 mounted

Camera Quick-Shoe for easy mounting and removal of the camera. Mounting the camera becomes a breeze as you only need to slide the camera quick shoe into the slot, up to the designated position. There is almost no need for complicated positioning and gear alignment so even beginners can easily mount a camera.

•Grip-Stay L II [22128]

•SA8 Camera Tray +Grip [22118]

- ☐ RDX-750D Housing
- ☐ RDX Port Base L
- ☐ NX Compact Dome Port
- ☐ YS-D2x2
- ☐ Fiber-Optic Cable II M/2 Connectorsx2
- ☐ Grip-Stay L II
- ☐ SA8 (SA8 Double Ball Arm S x 2 / SA8 Ball Clamp x 4 / SA8 Fixed Ball Base x 2 / SA8 Camera Tray + Grip / SA8 Camera Tray Adapter / SA8 Extra Grip)



System  
Samples

### Identification of Parts



- ① Accessory shoe
- ② Fiber-optic cable socket
- ③ Port mount ring
- ④ Focus / Zoom dial
- ⑤ Main dial
- ⑥ AF area selection button
- ⑦ ISO speed set button
- ⑧ Display button
- ⑨ Power switch
- ⑩ Buckle lock lever



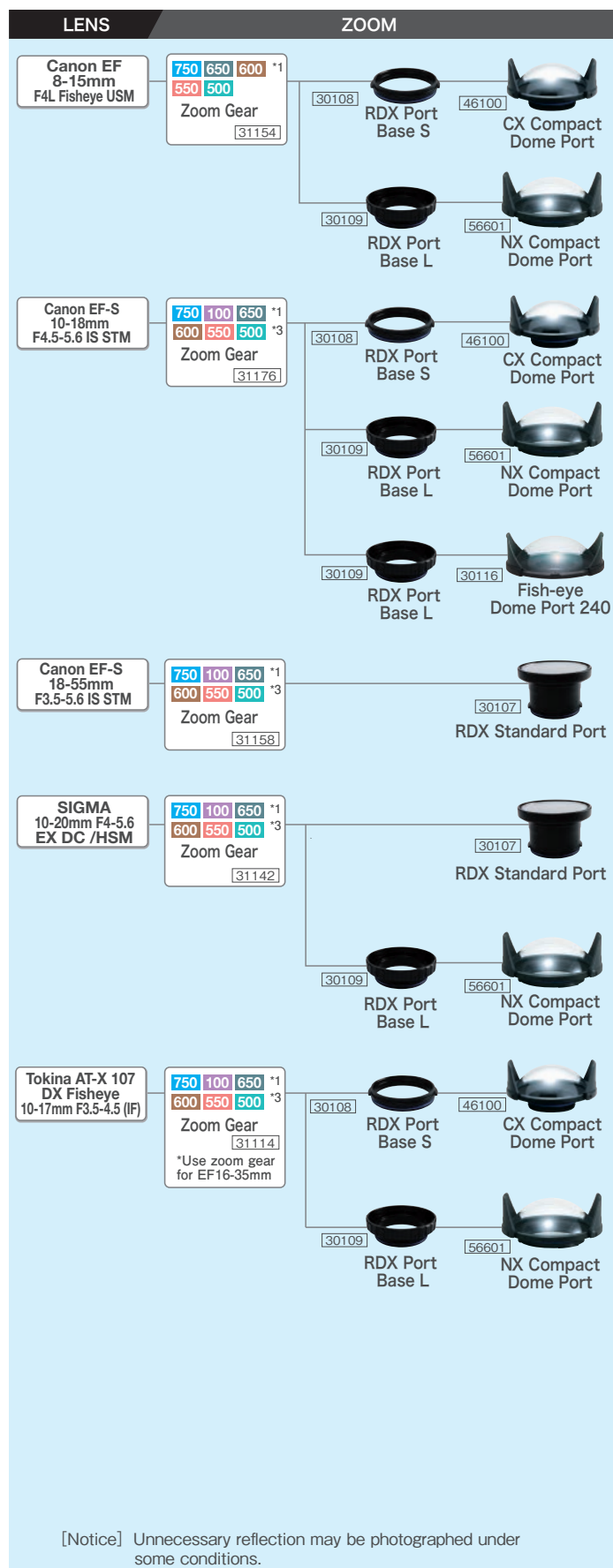
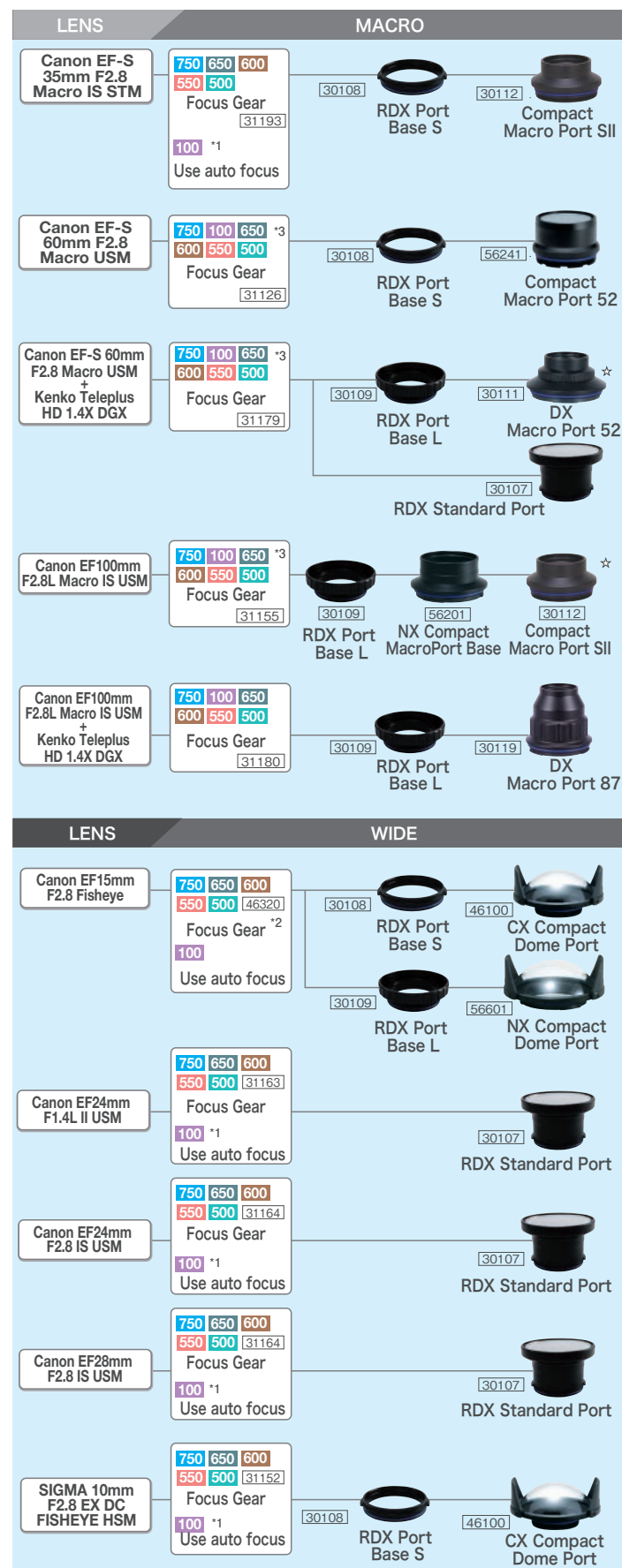
- ⑪ Viewfinder
- ⑫ Menu button
- ⑬ Info button
- ⑭ Mode dial
- ⑮ Hand strap eyelet
- ⑯ AE lock / FE lock / Index / Reduce button
- ⑰ AF point selection / Magnify button
- ⑱ Live View shooting / Movie shooting button
- ⑲ Aperture / Exposure compensation button
- ⑳ Quick Control button
- ㉑ SET button
- ㉒ Cross button
- ㉓ Pressure balance control valve
- ㉔ Playback button
- ㉕ Erase button
- ㉖ Tripod socket (bottom)

- ☐ RDX-750D Housing
- ☐ RDX Standard Port
- ☐ YS-03
- ☐ Fiber-Optic Cable II M/2 Connectors
- ☐ Grip-Stay L II
- ☐ SA8 (SA8 Double Ball Arm S / SA8 Ball Clampx2 / Strobe Head S)



# System Chart for RDX Housings for Canon

RDX-750D, RDX-100D, RDX-650D, RDX-600D, RDX-550D, RDX-500D,



[Notice] Unnecessary reflection may be photographed under some conditions.

Housings with the following marks are compatible **750** RDX-750D **100** RDX-100D **650** RDX-650D **600** RDX-600D **550** RDX-550D **500** RDX-500D

☆ : A close-up lens with M67 mount can be attached to the end of the port.  
 \*1: Manual focus cannot be used. \*2: Auto focus cannot be used.  
 \*3: The location of the gear on the lens is different from that described on the instruction sheet. Please see addendum sheet included with the housing.



# New



U/W Housing for  
CANON EOS R

## MDX-R

**Compact Design**

**Optical YS Converter**

**Compatible with DX(NX) ports series**

# Release !!



U/W Housing for  
NIKON Z7

## MDX-Z7

**Compact Design**  
**Optical YS Converter**  
**Compatible with DX(NX) ports series**



The MDX-D850 has newly designed controls and is compatible with the Optical YS Converter.



U/W Housing for Nikon D850

# MDX-D850

Black /Housing only [06187] Spare O-ring [62148]

[Dimensions (WxHxD)] 346x202x140mm / 13.6x8.0x5.5 inches  
[Weight] Approx. 2,800g / 99oz (inc. grips) [Depth rating] 100m / 330ft  
[Construction] Corrosion-resistant aluminum alloy (machined, anodized finish)

Compatible with  
Optical YS Converter/N\*1

Luminescent  
Stickers

Built-in  
Leak sensor

Sacrificial  
Zinc Anode

Compatible with  
Leak sentinel

Compatible with  
VF180 /VF45\*2

Compatible with  
Optical Viewfinder 0.5X

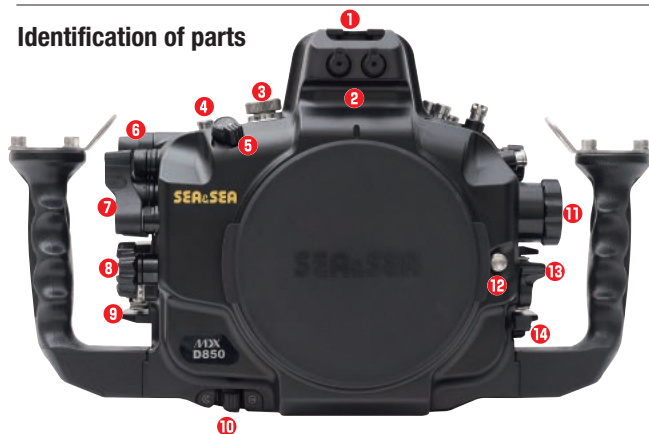
\*1. Serial numbers 124000274 and above are compatible with the Nikon D850. Serial numbers below 124000274 are not compatible. New firmware and/or conversion of the converter will be required.

\*2. When the VF180 1.2x is mounted on the MDX-D850 housing, the lower part of the camera's viewfinder (where the shooting data is displayed) cannot be viewed due to vignetting.

## Much lighter than previous housings.

Although the dimensions are almost the same as the MDX-D810 housing, the MDX-D850 is approx. 400g (14.1oz) lighter on land.

## Identification of parts



- 1 Accessory shoe
- 2 Fiber-optic cable socket
- 3 Port for strobe
- 4 Exposure compensation button
- 5 Power switch
- 6 ISO lever
- 7 Shutter lever
- 8 Sub-command dial
- 9 Locking latch
- 10 Port lock lever
- 11 Focus / Zoom dial
- 12 Lens release button
- 13 AF-mode lever
- 14 Focus-mode selector lever
- 15 BKT button
- 16 Release mode dial lock button



- 17 Image quality button
- 18 Metering mode button
- 19 White balance button
- 20 Shooting mode
- 21 Extension connector mount
- 22 Release mode
- 23 Fn2 lever
- 24 Menu button
- 25 Main switch for Optical YS Converter
- 26 Delete button
- 27 Protect / Picture controls / Help button
- 28 Playback lever / Zoom in lever
- 29 Zoom out / Thumbnail display button / Flash mode / Light control correction button
- 30 OK button
- 31 Finder
- 32 Diopter adjustment control dial
- 33 Main command dial
- 34 AF-ON lever
- 35 Info lever
- 36 AE / AF lock button
- 37 Multi selector button
- 38 i button
- 39 Live view selector
- 40 Live view button
- 41 Tripod screw hole
- 42 Lanyard hook





The camera's diopter adjustment dial can be operated from outside the housing. This feature is useful when two or more people with different eyesight use the housing.



Equipped with two fiber-optic cable sockets. These are used when the Optional Optical YS Converter/N is installed.



Fitted with Sync Cord 2-pin Connector as standard which enables use of conventional hardwired Sync cables. (Manual mode only)



The Port Lock prevents the port from turning or loosening and the Port Lock lever is specifically located to avoid being unlocked accidentally.



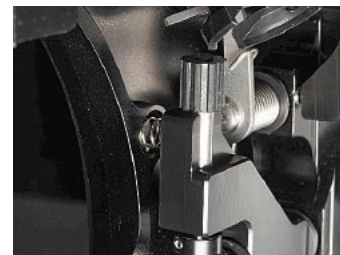
The Release mode dial lock can be locked by pressing and turning.



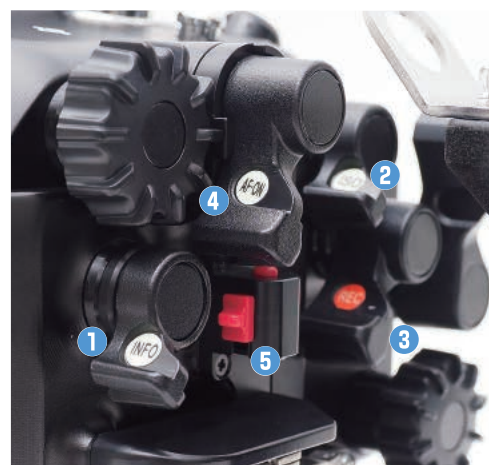
The AF mode can be adjusted by turning the Main Command dial or the Sub-Command dial (*depending on camera configuration*) whilst pressing the AF Mode lever.



The Multi-selector control is ideally designed and located and feels just like you are operating the camera selector directly. The Live-view selector and Live-view button are separate for ergonomics and easy operation.



All the dials have a spring (damper) to prevent slip of the controls even if the dimensions of the cameras are slightly different or even if gears or other parts wear out to some extent.



### Most controls can be operated whilst holding the grips.

Frequently-used buttons such as Info ①, ISO ② and Fn(customizable) are operated by external levers. Playback mode can be switched to playback-zoom mode with just one lever action. ③

### AF Lock Lever features a one-touch lock function.

AF function is activated by pressing AF-ON lever. ④ AF can be locked by pressing the lever fully. Press button to release AF lock. ⑤



The Main command dial is located on the right side of the housing and the Sub-command dial is located near the shutter lever, for easy access.



By revising our housing design and improving the machining method, the housing has improved ergonomics and durability.

## System Samples

- ☐ MDX-D850 Housing
- ☐ NX Compact Macro Port Base
- ☐ Compact Macro Port SII
- ☐ YS-D2x2
- ☐ 5pin Dual Sync Cord/N
- ☐ SA8(SA8 Strobe Head S / SA8 SA8 Double Ball Arm S x 2 / SA8 SA8 Ball Clamp II x 4 / SA8 Fixed Ball Base x 2)



- ☐ MDX-D850 Housing
- ☐ Optical Dome Port II 100L
- ☐ YS-D2x2
- ☐ Fiber-Optic Cable II M/2 Connector x 2
- ☐ SA8(SA8 Double Ball Arm S x 2 / SA8 Ball Clamp II x 4 / SA8 Fixed Ball Base x 2)
- ☐ Buoyancy-Arm Handle(Black) / Carry Clip Hardware Kit



The housing for Nikon's high-end DX format camera helps produce exceptional images



# MDX-D500

Black /Housing only [06179] Spare O-ring [62148]

[Dimensions (WxHxD)] 346x202x140mm / 13.6x8.0x5.5 inches  
[Weight] Approx. 2,800g / 99oz (inc. grips) [Depth rating] 100m / 330ft  
[Construction] Corrosion-resistant aluminum alloy (machined, anodized finish)

- Compatible with Optical YS Converter/N\*
- Luminescent Stickers
- Built-in Leak sensor
- Sacrificial Zinc Anode
- Compatible with Leak sentinel
- Compatible with VF180 /VF45
- Compatible with Optical Viewfinder 0.5X

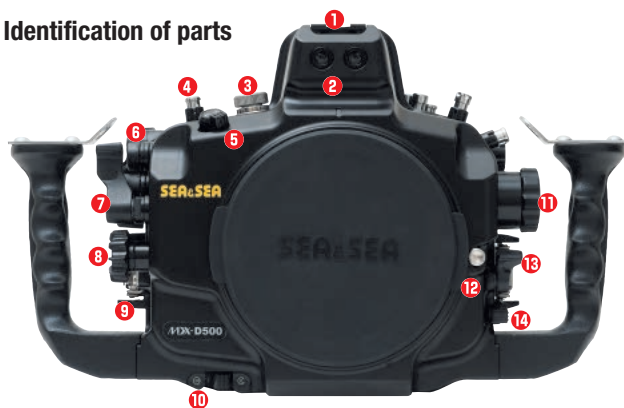
\*Serial numbers 124000232 and above are compatible with the Nikon D500.

## Much lighter than previous housings.

Although the dimensions are almost the same as the MDX-D810 housing, the MDX-D500 is approx. 400g (14.1oz) lighter on land. The underwater weight has also improved; when the AF-S Micro Nikkor 60mm F2.8G ED lens is used, the MDX-D500 is an amazing 420g (14.8oz) lighter\*. This is because we've revised the internal design and now use a more precise machining method.

\*MDX-D500 approx. 410g (14.5oz) - MDX-D810 approx. 830g (29.3oz)

## Identification of parts



- 1 Accessory shoe
- 2 Fiber-optic cable socket
- 3 Port for strobe
- 4 Exposure compensation button
- 5 Power switch
- 6 ISO lever
- 7 Shutter lever
- 8 Sub-command dial
- 9 Locking latch
- 10 Port lock lever
- 11 Focus / Zoom dial
- 12 Lens release button
- 13 AF-mode lever
- 14 Focus-mode selector lever
- 15 BKT button
- 16 Release mode dial lock button



- 17 Image quality button
- 18 Metering mode button
- 19 White balance button
- 20 Shooting mode
- 21 Extension connector mount
- 22 Release mode
- 23 Fn2 lever
- 24 Menu button
- 25 Main switch for Optical YS Converter
- 26 Delete button
- 27 Protect / Picture controls / Help button
- 28 Playback lever / Zoom in lever
- 29 Zoom out / Thumbnail display button / Flash mode / Light control correction button
- 30 OK button
- 31 Finder
- 32 Diopter adjustment control dial
- 33 Main command dial
- 34 AF-ON lever
- 35 Info lever
- 36 AE / AF lock button
- 37 Multi selector button
- 38 i button
- 39 Live view selector
- 40 Live view button
- 41 Tripod screw hole
- 42 Lanyard hook



The camera's diopter adjustment dial can be operated from outside the housing. This feature is useful when two or more people with different eyesight use the housing.



Equipped with two fiber-optic cable sockets. These are used when the Optional Optical YS Converter/N is installed.



Fitted with Sync Cord 2-pin Connector as standard which enables use of conventional hardwired Sync cables. (Manual mode only)



The AF mode can be adjusted by turning the Main Command dial or the Sub-Command dial (*depending on camera configuration*) whilst pressing the AF Mode lever.



The Port Lock prevents the port from turning or loosening and the Port Lock lever is specifically located to avoid being unlocked accidentally.



The Release mode dial lock can be locked by pressing and turning.



The camera's Fn2, Playback and Enlarge buttons are all easily operated through ergonomic control levers.



The Multi-selector control is ideally designed and located and feels just like you are operating the camera selector directly. The Live-view selector and Live-view button are separate for ergonomics and easy operation.



### Most controls can be operated whilst holding the grips.

Frequently-used buttons such as Info ①, ISO ② and Fn(customizable) are operated by external levers. Playback mode can be switched to playback-zoom mode with just one lever action. ③

### AF Lock Lever features a one-touch lock function.

AF function is activated by pressing AF-ON lever. ④ AF can be locked by pressing the lever fully. Press button to release AF lock. ⑤



The Main command dial is located on the right side of the housing and the Sub-command dial is located near the shutter lever, for easy access.



By revising our housing design and improving the machining method, the housing has improved ergonomics and durability.

### System Samples

- ☐ MDX-D500 Housing
- ☐ NX Compact Macro Port
- ☐ Compact Macro Port SII
- ☐ YS-D2
- ☐ Fiber-Optic Cable II M/2 Connector
- ☐ SA8(SA8 Strobe Head S / SA8 Double Ball Arm M / SA8 Ball Clamp x 2 / SA8 Fixed Ball Base x 2)

- ☐ MDX-D500 Housing
- ☐ NX Compact Dome Port
- ☐ YS-D2 x 2
- ☐ Fiber-Optic Cable II M/2 Connector x 2
- ☐ SA8(SA8 Double Ball Arm S x 2 / SA8 Ball Clamp x 4 / SA8 Fixed Ball Base x 2)





The MDX- $\alpha$ 7III has newly designed controls and is compatible with the Optical YS Converter S1.



**NEW**

U/W Housing for SONY  $\alpha$ 7III /  $\alpha$ 7RIII

# MDX- $\alpha$ 7III

Black /Housing only [06188] Spare O-ring [62147]

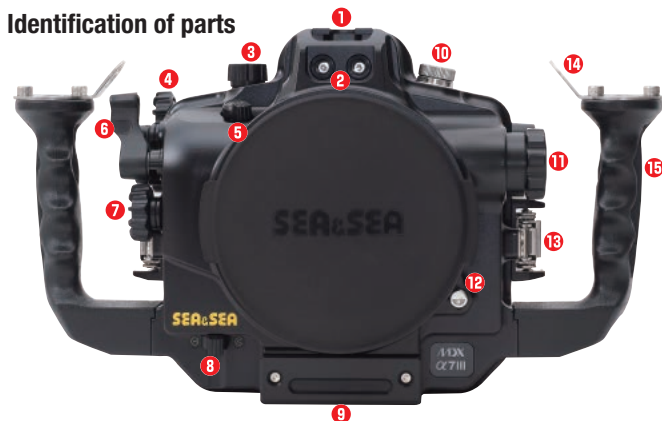
[Dimensions (WxHxD)] 328x188x131mm / 12.9x7.95x5.51 inches  
 [Weight] Approx. 2,700g / 95.2oz (housing only) [Depth rating] 100m / 330ft  
 [Construction] Corrosion-resistant aluminum alloy (machined, anodized finish)

Compatible with Optical YS Converter/S1	Luminescent Stickers	Built-in Leak sensor	Sacrificial Zinc Anode
Compatible with Leak sentinel	Compatible with Optical Viewfinder 0.5X	Compatible with VF180 /VF45*	

\*Some vignetting occurs. When the VF180 1.2x is mounted on housing, the upper part of the camera's viewfinder cannot be viewed due to vignetting.

**TTL shooting capability plus mobile Buoyancy Pocket for accessories such as Battery Chargers. Comfortably manipulate the next generation mirrorless camera and make the ultimate underwater image yours. Housing for the Sony mirrorless 7III / 7RIII.**

## Identification of parts



- |                            |                        |   |                                    |                           |
|----------------------------|------------------------|---|------------------------------------|---------------------------|
| 1 Accessory shoe           | 8 Port lock lever      | 15 Hand grip                            | 21 Diopter adjustment control dial | 28 Drive mode button      |
| 2 Fiber-optic cable socket | 9 Under guard          | 16 C3 lever                             | 22 Exposure compensation button    | 29 Display setting button |
| 3 Mode dial                | 10 Connector hole      | 17 Menu button/AEL button               | 23 Movie button                    | 30 ISO button             |
| 4 Rear dial                | 11 Focus / Zoom dial   | 18 Main switch for Optical YS Converter | 24 AEL button                      | 31 Fn button              |
| 5 Power switch             | 12 Lens release button | 19 Finder                               | 25 C1 lever                        | 32 Delete button          |
| 6 Shutter lever            | 13 Locking latch       | 20 Leak sensor LED lamp                 | 26 AF-ON lever                     | 33 Playback button        |
| 7 Front dial               | 14 Lanyard hook        |   | 27 Multi selector button           | 34 Tripod screw hole      |



## Housing designed for ease of use and weight underwater.

Compatible with all the DX (NX) ports series. Larger diameter lenses can be easily removed through the increased housing port diameter to enable battery exchange in camera body without removing lens.

SEA&SEA engineers have designed a unique Buoyancy Pocket\*, which can also accommodate accessories such as a mobile battery charger\*\*, without compromising the overall size of the housing. The availability of an optional battery charger has addressed battery life of the camera and allows shooting for extended periods without concern of camera power loss.

The internal space also contributes to the reduction of the weight underwater. Combined with the lightweight camera body, we realized a phenomenal underwater weight of 700 grams\*\*\*, eliminating the necessity to attach large floats.



## Most controls can be operated whilst holding the grips.

Frequently-used buttons such as Front dial, Rear dial, C1 lever, C2 lever and AF-ON lever are operated whilst holding the grips.

\*Approx 100×63×24(mm) \*\*Please note any and all restrictions by camera manufacturer when using 3rd party accessories. Please use these products at your own discretion.  
\*\*\*Housing configured with DX macro 87 Port and SEL90M28G lens.



## Compatible with optical converter S1

Compatible with Sea&Sea "optical converter S1" which converts the strobe light emission signal of the camera to LED light and synchronizes with the Sea&Sea YS strobe. It is a high-performance converter that does not just emit simple light-emitting signals like other companies, but also performs TTL auto light control. "Sony original adapter "ADP - MAA" is required separately for connecting camera and optical converter.



Equipped with an under-guard to minimize scratches and abrasion.



Mobile battery installation example.



All controls have luminescence stickers which glow in a dark environment.



Sync Cord 2-pin Connector enables use of conventional hardwired Sync cable (Manual mode only).

## System Samples



- ☐ MDX-a7III Housing
- ☐ NX Compact Dome Port
- ☐ YS-D2 ×2
- ☐ Fiber-Optic Cable II L/2 Connector
- ☐ SA8(SA8 Double Ball Arm L × 2, SA8 Ball Clamp II ×4, SA8 Fixde Ball Base ×2)

- ☐ MDX-a7III Housing
- ☐ DX Macro Port 87
- ☐ YS-D2 ×2
- ☐ Fiber-Optic Cable II S/2 Connector
- ☐ SA8(SA8 Double Ball Arm S × 2, SA8 Ball Clamp II ×4, SA8 Fixde Ball Base ×2)



# Housing for SONY DSC-RX100V /RX100IV / RX100III high-end, high-performance digital compact camera.



Sacrificial  
Zinc Anode

Luminescent  
Stickers



**Accessory lenses or lters with M67 screw mount can be fitted on the port**

The port is threaded so M67 Wide-angle Conversion Lens 0.6x (#52123) can be mounted directly.

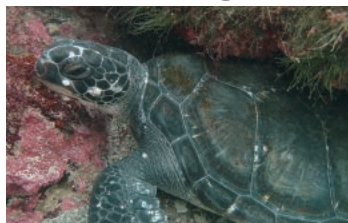


Image taken using standard lens



Taken with the M67 Wide-Angle Conversion Lens

\* Angle of view increases from 24mm (35mm film camera equivalent /aspect ratio 3:2) to approximately 18mm when the M67 Wide-angle Conversion Lens 0.6x is mounted.

\* When the lens is used at its widest angle, vignetting (dimming) will occur in the corners of the image. Zoom in slightly to telephoto (approx. image angle of 30mm) to eliminate vignetting.

## Two SA8 Fixed Ball Base mount locations built-in

By attaching SA8 Fixed Ball Base (#22119) to the specially designated mounts, located on the top and the side of the housing, SA8 components can be mounted to the housing without needing a grip or tray. Mounting the SA8 Ball Base For Accessory shoe (#22120) provides even more versatile lighting options. Additional strobe or modelling lights can be used.



## Identification of Parts



- |                                 |  |                       |
|---------------------------------|--|-----------------------|
| 1 Accessory shoe                | 9 Hinge                                    | 17 Fn button          |
| 2 Zoom lever                    | 10 Mount for SA8 Fixed Ball Base           | 18 MENU button        |
| 3 Shutter lever                 | 11 Mount for SA8 Fixed Ball Base           | 19 Control wheel      |
| 4 Control dial                  | 12 ON/OFF button                           | 20 SET button         |
| 5 Locking rotary latch          | 13 Mode dial                               | 21 Playback button    |
| 6 Strap loop                    | 14 Socket for Stopper for LCD Monitor Hood | 22 Delete button      |
| 7 Fiber-optic cable socket (x2) | 15 LCD monitor window                      | 23 Tripod screw mount |
| 8 Flash disablement lever       | 16 MOVIE button                            |                       |

U/W Housing for SONY DSC-RX100V /RX100IV / RX100III

# MDX-RX100III

Black /Housing only [06171] Spare O-ring [62134]

[Dimensions (WxHxD)] 147 x 103 x 127mm / 5.8 x 4.1 x 5.0 inches (including port)

[Weight] Approx. 930g / 33 oz (housing only)

[Underwater weight] Approx. 430g / 15.2oz (including camera)

[Depth rating] 100m / 330ft [Construction] Corrosion-resistant aluminum alloy, galvanized (black)

## • All camera functions can be operated underwater.

The large dial on the housing front connects to the camera's control ring and smoothly operates manual focus and other functions. The multi-purpose control wheel on the camera's rear is operated by the multi-point controller on the back of the housing. All controls can easily be reached and operated with your right hand.

The camera's built-in flash can be activated and deactivated from the housing.

Equipped with two Fiber-Optic Cable sockets.

The camera can be mounted in the housing with SONY's accessory "AG-R2" grip attached, so allowing comfy, stable use on land when required.

Optional Leak Sensor (#46115) can be built into the housing. Its LED lamp is located in the LCD monitor window and alerts you to any water ingress.

Equipped with two sacrificial zinc diodes (one on the front case and the second on the rear) to avoid electrolysis damage.

**Sacrificial Zinc Anode** (2 pieces) (#46116)

Anti-slip rubber piece located on the upper right-hand rear case, helps hold the housing steady.

The housing is easily opened and locked with the rotary latch and hinge.

## LCD Monitor Hood with Lens (#52121) can be fitted

The LCD Hood reduces reflections and provides a clear and complete view of the camera's LCD screen. (LCD Hood stopper included)



## System Samples

- ☐ MDX-RX100III Housing
- ☐ YS-D1 \*discontinued
- ☐ Fiber-Optic Cable II M/2 Connectors
- ☐ SA8 (SA8 Double Ball Arm S / SA8 Ball Clamp x 2 / SA8 Fixed Ball Base)



- ☐ MDX-RX100III Housing
- ☐ M67 Wide-angle Conversion Lens 0.6x
- ☐ Lens Caddy for M67 Wide-angle Conversion Lens
- ☐ YS-D1 x 2 \*discontinued
- ☐ YS-D1 x 2 (one used as target light)
- ☐ Fiber-Optic Cable II M/2 Connectors x 2
- ☐ SA8 (SA8 Double Ball Arm Sx2 / SA8 Ball Clamp x 5 / SA8 Ball Base For Accessory shoe / SA8 Fixed Ball Base x 2 / SA8 Camera Tray + Grip / SA8 Camera Tray Adapter / SA8 Extra Grip)

# Featuring the most sophisticated image stabilizer with 5-axis VCM system.

U/W Housing for OLYMPUS OMD E-M5 MarkII

## MDX-EM5 MarkII

Black /Housing only [06177] Spare O-ring [62144]

[Dimensions (WxHxD)] 215 x 166 x 122mm / 8.6 x 6.5 x 4.8 inches

[Weight] Approx. 1,600g / 56oz ( without grips ) / 2,070g / 73.0oz ( with Ergo Grips ver.2 fitted )

[Depth rating] 100m / 330ft [Construction] Body: corrosion-resistant aluminum alloy (machined)

Compatible with  
VF180 /VF45

Luminescent  
Stickers

Sacrificial  
Zinc Anode

Compatible with  
Optical Viewfinder 0.5X

- Major controls, including levers and buttons, will glow in dark conditions.
- All camera functions can be used underwater.
- Leak sensor immediately alerts you to water ingress. (Optional)



External strobes can be connected through fiber-optic cables. The Olympus FL-LM3 flash can be used to trigger external strobes and can be switch ON/OFF from the housing.



When the focus/zoom dial is pulled out, the gear inside the housing moves outward and allows large diameter lenses to be easily mounted.



The rear dial, the mode dial, and the flash ON/OFF dial have spring-loaded dampers to provide secure operation.



Front case equipped with a lens-lock release button. This allows lenses to be changed easily without opening the housing.



With the Ergo Grip ver.2 mounted

With the Grip-Stay L II mounted

With the SA8 Camera Tray + Grip mounted

Ergo Grip ver.2 (#22137) can be fitted to the housing using standard accessories, Grip Brackets L/R. In addition, Grip-Stay L II (#22128) or SA8 Camera Tray + Grip (#22118) can also be attached to the housing using the tripod screw holes (x3) on the underside of the housing.

•Ergo Grip ver.2 [22137]

•Grip-Stay L II [22128]

•SA8 Camera Tray +Grip [22118]

•Ergo Grip ver.2



- ☐ MDX-EM5 Mark II Housing
- ☐ Ergo Grip ver.2
- ☐ ML Flat Port 33
- ☐ ML Extension Ring 25
- ☐ YS-D2 x 2
- ☐ Fiber-Optic Cable II M/2 Connectors x 2
- ☐ SA8 (SA8 Double Ball Arm S x 2 / SA8 Ball Clamp x 4 / SA8 Fixed Ball Base x 2)

System  
Sample



### Compatible with both the VF180 1.2x and VF45 1.2x view finders

By attaching the VF180 (#46112) or the VF45 prism viewfinders (#46111) (magnification ratio of 1.2x) to the housing, the magnification increases by 1.2x and entire field of view can be seen at the same time. Recommended for users committed to strict composition and focusing. \* Some vignetting occurs.



With the VF180 1.2x mounted

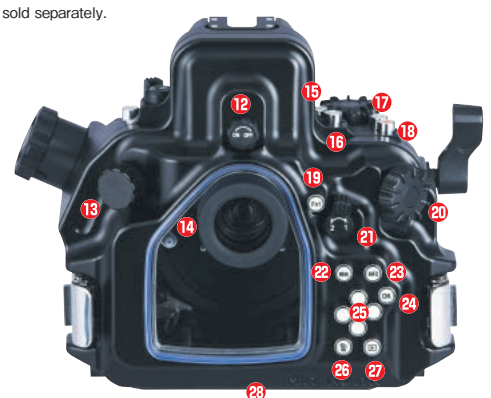
With the VF45 1.2x mounted

### Identification of Parts

\* Port and grips sold separately.



- 1 Accessory Shoe
- 2 Fiber-optic cable socket
- 3 Front dial
- 4 Shutter lever
- 5 Power Switch
- 6 Mode dial lock button
- 7 Focus/Zoom Dial
- 8 Locking Latch
- 9 Lens Release Button
- 10 Designated space for grip
- 11 Port Lock Lever



- 12 Highlight / shadow / Fn2 button
- 13 Movie button
- 14 AEL / AFL / Fn1 button
- 15 Rear dial
- 16 Switch lever
- 17 Menu Button
- 18 Info Button
- 19 OK Button
- 20 Multi selector
- 21 Delete button
- 22 Playback button
- 23 Tripod socket



## Optical Dome Port II Series

### Main Features

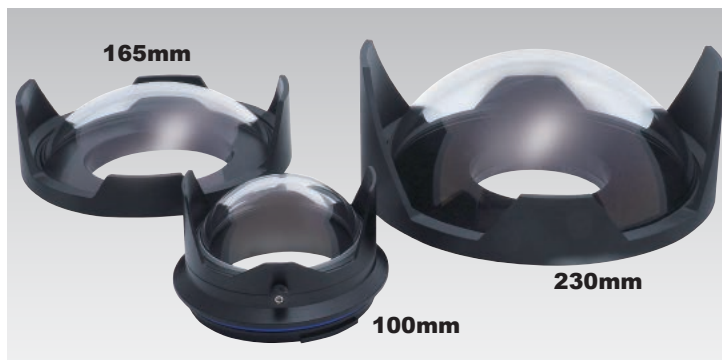
- **Uses high quality BK7 crystal glass.**

Two different anti-reflective coatings are employed to optimize image quality, one for the exterior and the other for the interior of the Optical Domes. A multi-layer coating is used on the dome exteriors and the interior of the domes are coated with silicon-dioxide to effectively suppress flare and ghosting. As a result, the refractive index of each port is reduced to less than 0.01% and the domes produce extremely high-contrast images.

- **Compatible with Internal Correction Lenses (Optical Dome Port II's 165 and 230 only).**

Compatible with Internal Correction Lenses which correct image aberration and distortion. The Internal Correction Lenses were only compatible with the Fisheye Dome Port 240 but they can now also be used for both the Optical Dome Port II/165 and Optical Dome Port II/230.

*\* In order to maximize effects of an Internal Correction Lens, check system charts for the most suitable extension ring(s). Please refer to the system charts on our website.*



The "Optical Dome Port II" series includes five Optical Dome Ports in three different diameters; 100mm, 165mm and 230mm.

➔ Refer to page 33-42 for System Charts.

### Optical Dome Port II /100

Optical Dome Port II/100 (x3 Versions)

100mm in diameter. The most compact and lightweight optical dome port SEA&SEA offers. Designed exclusively for fisheye lenses.



#### Optical Dome Port II / 100 S [30133]

Designed exclusively for Nikon AF DX Fisheye Nikkor ED10.5mm F2.8G (made-to-order item)

[Dimensions (DIAxD)] 130×64.5mm 5.1×2.5inch  
[Weight] 372g 13.1oz. [Depth rating] 80m / 260ft

#### Optical Dome Port II / 100 M [30134]

Designed exclusively for Tokina AT-X 107 DX Fisheye 10-17mm F3.5-4.5, for Nikon and Canon cameras.

[Dimensions (DIAxD)] 130×81mm 5.1×3.2inch  
[Weight] 423g 14.9oz. [Depth rating] 80m / 260ft

#### Optical Dome Port II / 100 L [30135]

Designed exclusively for Canon EF 8-15mm F4L USM and Nikon AF-S Fisheye Nikkor 8-15mm F3.5-4.5 E ED

[Dimensions (DIAxD)] 130×91mm 5.1×3.6inch [Weight] 450g 15.9oz. [Depth rating] 80m / 260ft

### Optical Dome Port II /165 [30136]



165mm in diameter. Versatile optical dome port, compatible with various fisheye and wide-angle lenses. Peripheral image quality will better when used with an Internal Correction Lens.

[Dimensions (DIAxD)] 185×70mm 7.3×2.8inch  
[Weight] 938g 33.1oz. [Depth rating] 80m / 260ft

### Optical Dome Port II /230 [30137]



230mm in diameter. Versatile optical dome port, compatible with various fisheye and wide-angle lenses. Boasts the best image quality, including peripheral image quality.

Suitable for half-underwater-half-topside images. Peripheral image quality will be even better when used with an Internal Correction Lens.

[Dimensions (DIAxD)] 250×120mm 9.8×4.7inch  
[Weight] 2100g 74.1oz. [Depth rating] 80m / 260ft

## Internal Correction lens

### M77 Internal Correction lens [52131] Patent Pending 2015-136497

When used with a 77mm diameter wide-angle zoom lens, the lens corrects image aberration and distortion\*. The lens helps reproduce clear images when mounted on a compatible lens for interchangeable lens cameras (full-frame SLR cameras).

\* Field curvature and distortion are rectified by approximately 2 f-stops value.

[Compatible Port] Fisheye Dome Port 240

[Compatible Lenses] Canon EF17-40mm F4L USM, Canon EF 16-35mm F4L IS USM, Nikon AF-S 16-35mm F4G ED VR, Nikon AF-S Nikkor 18-35mm F3.5-4.5G ED

Lens: 1 element in 1 group (AR-multi-coated on both sides)

[Dimensions (WxHxD)] 85 x 8.4mm / 3.3 x 0.3 inches  
[Weight] 48g / 1.7oz  
[Construction] Optical glass (AR-multi-coated on the both sides) and corrosion-resistant aluminum alloy.



### M82 Internal Correction lens [52132] Patent Pending 2015-136497

When used with a 82mm diameter wide-angle zoom lens, the lens corrects image aberration and distortion\*. The lens helps reproduce clear images when mounted on a compatible lens for interchangeable lens cameras (full-frame SLR cameras).

\* Field curvature and distortion are rectified by approximately 2 f-stops value.

[Compatible Port] Fisheye Dome Port 240

[Compatible Lenses] Canon EF 16-35mm F2.8L II USM

Lens: 1 element in 1 group (AR-multi-coated on the both sides)

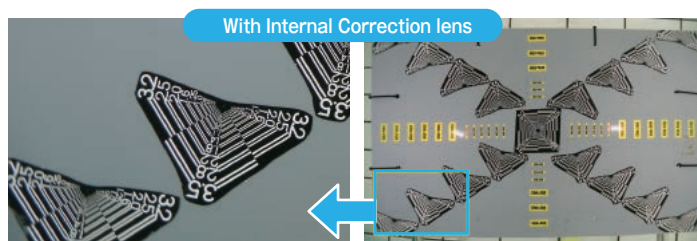
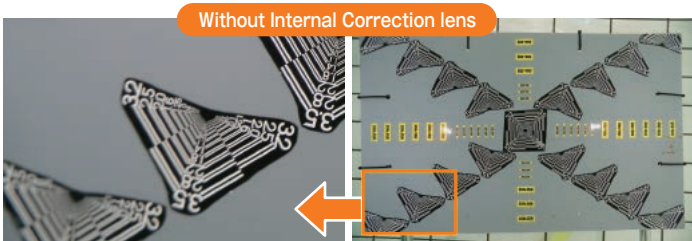
[Dimensions (WxHxD)] 85 x 8.4mm / 3.3 x 0.3 inches  
[Weight] 48g / 1.7oz  
[Construction] Optical glass (AR-multi-coated on the both sides) and corrosion-resistant aluminum alloy.



▼▲ Enlarged image

With Internal Correction lens

Lens:Nikon AF-S 18-35mm F3.5-4.5G ED  
Photographer:Takuya Nakamura



# Ports

## ► Dome Ports

### ■ ML Dome Port [\[30121\]](#)

Acrylic dome port for mirrorless interchangeable camera housings  
 [Dimensions (DIAxD)]  
 154 x 72 mm / 6.1 x 2.8 inches  
 [Weight] 280g / 10oz.  
 [Depth rating] 80m / 260ft  
 [Construction] corrosion-resistant aluminum alloy (anodized), acrylic (dome) and ABS (shade)



### Fisheye Dome Port 240 [\[30116\]](#)

This high quality dome port is very versatile and suitable for various wide-angle full frame lenses.  
 \* Image aberration is rarely apparent.

[Dimensions (DIAxD)]  
 250x104mm / 10x4.2inches  
 [Weight]  
 Approx. 1,270g / 45oz  
 [Depth rating] 80m / 262ft



### NX Compact Dome Port

[\[56601\]](#)

[Dimensions (DIAxD)]  
 174x79.5mm / 7x3.2inches  
 [Weight]  
 Approx. 410g / 14oz  
 [Depth rating] 60m / 200ft



### ■ CX Compact Dome Port

[\[46100\]](#)

[Dimensions (DIAxD)]  
 174x87mm / 7x3.5inches  
 [Weight] Approx. 360g / 13oz  
 [Depth rating] 60m / 200ft



## ► Port Bases

### RDX Port Base S

[\[30108\]](#)

[Dimensions (DIAxD)]  
 102x15mm / 4.1x0.6inches  
 [Weight] Approx. 90g / 3oz  
 [Depth rating] 100m / 330ft  
 distance between the mount and the front end : 11.2mm / 0.4 inch



### RDX Port Base L

[\[30109\]](#)

[Dimensions (DIAxD)]  
 132x55mm / 5.3x2.2inches  
 [Weight] Approx. 300g / 11oz  
 [Depth rating] 100m / 330ft  
 distance between the mount and the front end : 31.2mm / 1.2 inches



### NX Compact Macro Port Base

[\[56201\]](#)

[Dimensions (DIAxD)]  
 132x66.5mm / 5.3x2.7inches  
 [Weight] Approx. 290g / 10oz  
 [Depth rating] 100m / 330ft  
 distance between the mount and the front end : 50mm / 2.0 inches



## ► Standard Ports

### ML Flat Port 33 [\[30120\]](#)

For mirrorless interchangeable camera housings.  
 The port has an M67 screw mount on the front.

[Dimensions (DIAxD)]  
 93 x 59mm / 3.7 x 2.3 inches  
 [Weight] 220g / 8 oz.  
 [Depth rating] 100m / 330ft



Distance between the port mount and the inner glass surface : 33mm / 1.3 inches

### ML Flat Port 63 [\[30128\]](#)

[Dimensions (DIAxD)]  
 104 x 84mm / 4.1 x 3.3 inches  
 [Weight] 337g / 12oz  
 [Depth rating] 100m / 330ft  
 [Construction] Corrosion-resistant aluminum alloy (anodized, anti-reflection coating on inner surface)  
 [Distance] Between the port mount and inner glass surface : 63mm / 2.5 inches



### RDX Standard Port

[\[30107\]](#)

[Dimensions (DIAxD)]  
 140x90mm / 5.6x3.6inches  
 [Weight] Approx. 500g / 18oz  
 [Depth rating] 100m / 330ft  
 distance between the mount and the inner glass surface : 80.2mm / 3.2 inches



## ► Macro Ports

### DX Macro Port 15 [\[30139\]](#)

Macro Port for Canon EF-S 35mm Macro IS STM lens.

[Dimensions (DIAxD)]  
 132x48mm / 5.2x1.9inches  
 [Weight] Approx. 308g / 10.9oz  
 [Depth rating] 100m / 330ft  
 distance between the mount and the inner glass surface : 14.5mm



### DX Macro Port 52 [\[30111\]](#)

The port has a M67 screw mount on the front.

[Dimensions (DIAxD)]  
 132x62.5mm / 5.3x2.5inches  
 [Weight] Approx. 360g / 13oz  
 [Depth rating] 100m / 330ft  
 distance between the mount and the inner glass surface : 34mm / 1.3 inches



### DX Macro Port 87 [\[30119\]](#)

Macro port designed for; Canon EF100mm IS USM / EF 100mm F2.8 Macro USM, AF-S VR Micro Nikkor ED105mm F2.8G (IF) / AF-S DX Micro Nikkor 85mm F3.5G ED VR. This port accommodates listed lenses without additional port-base or extension ring.  
 Port has M67 screw mount.

[Dimensions (DIAxD)]  
 128x120.5mm / 5.0x4.7inches  
 [Weight] Approx. 505g / 18oz.  
 [Depth rating] 100m / 330ft  
 distance between the port mount and inner glass surface : 87mm / 3.4 inches



### Compact Macro Port S II (35) [\[30112\]](#)

The port has a M67 screw mount on the front.

[Required component]  
 NX Compact Macro Port Base  
 [Dimensions (DIAxD)]  
 103x54mm / 4.1x2.2inches  
 [Weight] Approx. 210g / 7oz  
 [Depth rating] 100m / 330ft  
 distance between the mount and the inner glass surface : 35mm / 1.4 inches



## ► Macro Ports

### Compact Macro Port 52 [\[56241\]](#)

[Dimensions (DIAxD)]  
 102.5x68mm / 4.1x2.7inches  
 [Weight] Approx. 259g / 9oz  
 [Depth rating] 100m / 330ft  
 [Construction] Corrosion-resistant aluminum alloy (alumite coating) + Tempered glass  
 distance between the mount and the inner glass surface: 38.5mm / 1.5 inches



## ► Extension Rings

### ML Extension Ring 25

[\[30122\]](#)

Extension ring for mirrorless interchangeable lens cameras (equipped with port lock).  
 [Dimensions (DIAxD)]  
 97 x 36mm / 3.8 x 1.4 inches  
 [Weight] Approx. 111g / 4oz  
 [Depth rating] 100m / 330ft  
 [Construction] Corrosion-resistant aluminum alloy (alumite coating)  
 distance between the mount and the front end: 25mm / 1.0 inches



### ML-NX Conversion Ring 30

[\[30126\]](#)

ML-NX Conversion Ring, when used, allows for the use of NX ports and extension rings on ML housings.  
 [Dimensions (DIAxD)] 133 x 41.2mm / 5.2 x 1.6 inches  
 [Weight] Approx. 199g / 7oz  
 [Depth rating] 100m / 330ft  
 [Construction] Corrosion-resistant aluminum alloy (alumite coating)  
 [Distance] Between the mount and the front end: 30mm / 1.2 inches (with port lock)



### Extension Ring 20L [\[30123\]](#)

[Dimensions (DIAxD)]  
 129 x 35.5mm / 5.1 x 1.4 inches  
 [Weight] Approx. 154g / 5oz  
 [Depth rating] 100m / 330ft  
 [Construction] Corrosion-resistant aluminum alloy (alumite coating)  
 [Distance] Between the mount and the front end: 20mm / 0.8 inches (with port lock)



### Extension Ring 30L [\[30124\]](#)

[Dimensions (DIAxD)]  
 129 x 45.5mm / 5.1 x 1.8 inches  
 [Weight] Approx. 194g / 7oz  
 [Depth rating] 100m / 330ft  
 [Construction] Corrosion-resistant aluminum alloy (alumite coating)  
 [Distance] Between the mount and the front end: 30mm / 1.2 inches (with port lock)



### Extension Ring 40L [\[30125\]](#)

[Dimensions (DIAxD)]  
 129 x 55.5mm / 5.1 x 2.2 inches  
 [Weight] Approx. 234g / 8oz  
 [Depth rating] 100m / 330ft  
 [Construction] Corrosion-resistant aluminum alloy (alumite coating)  
 [Distance] Between the mount and the front end: 40mm / 1.6 inches (with port lock)



### Extension Ring 46 with Focus Knob [\[30117\]](#)

Extension Ring 46 with Focus Knob, provides manual focus for compatible zoom lenses. (Extension ring equipped with port lock).

[Dimensions (DIAxD)]  
 132x61.4mm / 5.2x2.4inches (excluding protruding parts)  
 [Weight] Approx. 525g / 19oz  
 [Depth rating] 100m / 330ft  
 distance between the mount and the front end: 46mm / 1.8 inches



Use of the Left Grip Extension (#46117) is recommended. This will move the location of the Left Hand Grip forward.

(Reference) Distance between housing port mount and camera's lens mount;

MDX housing for Olympus interchangeable lens camera: 26mm / 1.0 inch  
 RDX housings for Canon Digital SLR cameras: 30.3mm / 1.2 inches  
 RDX housing for Nikon Digital SLR camera: 30.3mm / 1.2 inches

MDX housings for Canon Digital SLR cameras: 39.3mm / 1.5 inches  
 MDX housings for Nikon Digital SLR cameras: 35.3mm / 1.4 inches  
 MDX housing for Sony interchangeable lens camera: 24mm / 0.9 inch



# Housing Accessories

## ▶ Leak Sentinel V5



Leak Sentinel V5 [46125](#)

[Dimensions (WxH)]  $\varnothing 20 \times 48 \text{ mm}$  /  $\varnothing 0.8 \times 1.9$  inches  
[Weight] Approx. 30g / 1oz [Depth rating] 100m / 330ft  
[Construction] Corrosion-resistant aluminum alloy

Lets you check the housing's water-tight integrity before diving.



Although small in size, the Sentinel V5 is equipped with a pressure sensor and built-in LED along with an external vacuum pump.

The pump creates a vacuum inside the housing, the sensor detects any leaks and the lights let you know if it is safe to dive or not;



LED flashes red and green when the housing leaks air.



LED flashes green when the housing does not leak.

## Two types of pumps available; Manual or Electric



Leak Sentinel  
Electric Pump  
[46126](#)



Leak Sentinel  
Manual Pump  
[46127](#)

\* The Leak Sentinel V5 is fitted into the housing's accessory port and is compatible with some older SEA&SEA housings with accessory ports. Contact an official SEA&SEA dealer for details of compatible housings.

\* Equipped with Low Battery Warning function. Battery life is approximately one hundred hours.

## ▶ ViewFinder

VF180 1.2x [46112](#)

Straight prism viewfinder compatible with both the RDX and MDX series housings. Can be attached to the housing by replacing the original viewfinder. The magnification ratio is 1.2x without sacrificing the field of view. As the VF180 1.2x is straight finder, you can compose your images as if you are looking directly through the camera's viewfinder. Its 8 element 6 group optical lenses reproduce natural colors. The viewfinder is filled with nitrogen gas to prevent condensation and fogging. The eyepiece guard helps provide a clear view as it does not allow light to enter the viewfinder.

[Construction]  
corrosion-resistant aluminum alloy  
[anodized body (Black)]  
[Depth rating] 100m / 330ft  
[Dimensions (DIAxD)]  
45x111mm / 1.8x4.4inches  
[Weight] 275g / 10oz



\*The image is simulated.

VF45 1.2x [46111](#)

A 45° prism viewfinder (magnification: 1.2x). The optional VF45 Prism viewfinder replaces your housing's original viewfinder and offers superior vision. Covering the entire field of view, the VF45 enhances magnification by 1.2x and enables subtle framing and focusing of subjects. The eyepiece rotates 360° in increments of 90° to provide the ideal camera position in either landscape or portrait.

\*The viewfinder is not compatible with RDX series housings.

[Construction]  
corrosion-resistant aluminum alloy  
[anodized body (Black)]  
[Depth rating] 100m / 330ft  
[Dimensions (WxHxD)]  
58x99x96mm /  
2.3x3.9x3.8inches  
[Weight] 390g / 14oz



\*The image is simulated.

## ▶ YS Converters

Optical YS Converter/N1 for MDX housing [50126](#)

Optical YS Converter/C1 for MDX housing [50136](#)

Optical YS Converter/C2 for MDX housing [50142](#)

■ Optical YS Converter/C1 for RDX housing [50137](#)



A compact unit that converts the camera's TTL signal to a light signal. The converter can be mounted on the camera's accessory shoe and can be connected to (a) SEA&SEA strobe(s) with Fiber-Optic Cable(s) (\*1). TTL and manual modes can be switched by pushing the mode switch on the housing.

\*1 SEA&SEA's Fiber-Optic Cable II must be used with an Optical YS Converter.

[Controls] Power ON/Power OFF/TTL mode (indicated by blue lamp)/Manual mode (indicated by green lamp)

[Auto Power Off] The converter will automatically power off if the shutter lever or the mode switch is not activated for more than one hour.

[Power Source] 2 x AAA battery (Alkaline: 3.0V / Ni-MH: 2.4V)

[Power Source] (\*2) Alkaline: 15 hours / Ni-MH: 12 hours

[Weight] 154g / 5oz.

\*2 Operating time depends on the battery brand, temperature and frequency of use.

## ▶ Optical Viewfinder

Optical Viewfinder 0.5x [46108](#)

Reduces vignetting in the viewfinder's image. Recommended for wide-angle photography or other situations when it is essential to check the overall composition of the picture. Depending on the situation, the viewfinder can be replaced with a standard pick-up viewfinder

\*The reflected image appears in the four corners of the viewfinder depending on the camera model.



Optical Viewfinder 0.66x [46109](#)

Standard viewfinder that provides good visibility for the entire field of view.

\*The reflected image appears in the four corners of the viewfinder.



Optical Viewfinder 0.8x [46104](#)

We recommend this viewfinder for near-sighted users and for photographers who want to make sure the focus is clear in the center of the image during macro photography. You can interchange this viewfinder with the standard pickup viewfinder to best suit your needs.

\*The reflected image appears in the four corners of the viewfinder.



## ► Stays, Arms & Accessories [SA8]

Meticulously machined from a solid aluminum block, the Sea Arm 8 system is highly rigid, but at the same time, incredibly light.

The unique structure of the Double Ball Arms was designed with the latest structural analysis software. The Double Ball Arms is available in three lengths, namely, short, medium, and long. The diameter of the ball is 24.8mm. The O-ring for the ball, which is made of synthetic rubber, has high wear resistance and durability. An ergonomically designed clamp enables the Double Ball Arms to be tightened and loosened with little effort. All Sea Arm 8 components are sold separately. Spare O-ring Set for SA8 (4x O-Ring Pack) [62151]

### ① SA8 Ball Clamp II [22138]

The New Ball Clamp can be configured in two ways, by reversing the ball clamp sections.  
[Dimensions (WxHxD)] 66x71x26mm / 2.6x2.8x1.02inch  
[Weight] 97g / 3.42oz



### Configuration A



Suitable when a solid and stable joint is required. More solid and more stable than the original SA8 ball Clamp, with limited sideways movement.

### Configuration B



Suitable when more sideways movement is required. More range of sideways movement is achievable with the same solidity and stability as the original SAB Ball Clamp.

### ② SA8 Double Ball Arm S [22112]

[Length] 143mm / 5.7inches  
[Weight] 60g / 2.1oz



### ③ SA8 Double Ball Arm M [22113]

[Length] 223mm / 8.9inches  
[Weight] 80g / 2.8oz



### ④ SA8 Double Ball Arm L [22114]

[Length] 323mm / 12.9inches  
[Weight] 110g / 3.9oz



### ⑤ SA8 Strobe Head S [22115]

Used to mount a YS series strobe.

[Length] 68.5mm / 2.7inches  
[Weight] 41g / 1.4oz



### ⑥ SA8 Strobe Head M [22126]

Longer than SA8 Strobe Head S. Used to mount a YS series strobe.

[Length] 121.3mm / 4.8inches  
[Weight] 50.5g / 1.76oz



### ⑦ SA8 Double Strobe Head [22129]

Two strobes or lights or a combination can be mounted on the double head for various lighting options.

[Length] 120mm / 4.8inches  
[Weight] 70g / 2.5oz



### ⑧ SA8 Double Ball Strobe Head [22127]

A SA8 Strobe Head can be attached to this component.

[Length] 121mm / 4.9inches  
[Weight] 70g / 2.5oz



### ⑨ SA8 Slide Ball Base [22117]

Slides into the Bracket Shoe for mounting a Double Ball Arm with the Ball Clamp.

[Dimensions (WxH)]  
33x72mm / 1.3x2.9inches  
[Weight] 83.5g / 2.9oz



### ⑩ SA8 Fixed Ball Base [22119]

Attaches to the Extra Grip or the Camera Tray Adaptor and holds a Double Ball Arm in place with the Ball Clamp.

[Dimensions (WxHxD)] 40x47x15mm / 1.6x1.9x0.6inches  
[Weight] 37g / 1.3oz



System sample



### ⑪ SA8 Ball Base For Accessory shoe II [22139]

Mounts on the housing's accessory shoe; now more user-friendly.

Attaches to the Accessory Shoe on a SEA&SEAhousing. A YS series strobe can be attached with the Ball Clamp and the Strobe Head S / M.

[Length] 68.5mm / 2.6 inches  
[Weight] 55g / 1.9oz



System sample



### ⑫ SA8 Camera Tray Extension [22121]

This component provides you with a comfortable grip when holding the housing with two strobes attached.

[Dimensions (WxHxD)]  
35x35x15mm / 1.4x1.4x0.6inches  
[Weight] 38g / 1.3oz



System sample

### ⑬ SA8 Extra Grip [22122]

Ergonomically designed grip. The Bracket shoe or the Ball Base for Accessory can be mounted on the grip. Equipped with a lanyard hole.

[Dimensions (WxHxD)]  
52x120x15mm / 2.1x4.8x0.6inches  
[Weight] 111g / 3.9oz



### ⑭ SA8 Camera Tray Adapter [22123]

Adapter for connecting the Camera Tray and the Extra Grip. The position of the grip can be adjusted sideways.

[Dimensions (WxHxD)]  
100x5x35mm / 4x0.2x1.4inches  
[Weight] 42g / 1.5oz



### ⑮ SA8 Camera Tray + Grip [22118]

Grip with a universal camera housing tray that is compatible with most compact camera housings on the market.

\*Set consists of ⑬, ⑭, and ⑮.

[Dimensions (WxHxD)]  
217x130x77mm / 8.7x5.2x3.1inches  
[Weight] 275g / 9.6oz



## SA8 / Samples of systems

Sample combination for compact digital cameras with the Double Ball Arm S

SA8 Double Ball Arm S, SA8 Strobe Head S, SA8 Ball Clamp x 2, SA8 Fixed Ball Base, SA8 Camera Tray + Grip

[Weight] Approx. 538g / 18.8oz



Sample combination for compact digital cameras with the Double Ball Arm M

SA8 Double Ball Arm M, SA8 Strobe Head S, SA8 Ball Clamp x 2, SA8 Fixed Ball Base, SA8 Camera Tray + Grip

[Weight] Approx. 558g / 19.5oz



Sample combination for compact digital cameras with the Double Ball Arm L

SA8 Double Ball Arm L, SA8 Strobe Head S, SA8 Ball Clamp x 2, SA8 Fixed Ball Base, SA8 Camera Tray + Grip

[Weight] Approx. 588g / 20.6oz



### Lens Caddy for M67

#### Wide-angle Conversion Lens [60105]

The caddy is made of aluminum alloy and enables accessory lenses with M67 screw mounts to be attached to a SA8 Double Ball Arm (S/M/L) and stored when not in use. The caddy is securely bolted in place ensuring there is no movement or slip. Either the M67 Wide-angle Conversion Lens 0.6 x (#52123) can be mounted. Two accessory lenses with M67 mounts can be attached to a SA8 Double Ball Arm if you have two Lens Caddies fitted (one on each side).

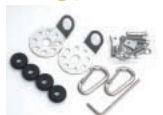




## ► Buoyancy-Arm Handle Multipurpose float that can be used as a buoyancy arm and as a carry handle.



- \* Because this unit floats, it will not hinder housing operation when used as a handle.
- \* The Sea Arm 8 Fixed Ball Base can be attached to the Buoyancy-Arm Handle.
- \* Underwater Buoyancy: Approximately 280g.



**Carryb Clip Hardware Kit** [46130]  
Required to fix the handle to housing.



**SA8 Fixed Ball Base Mounting Hardware Kit** [46133]  
Two SA8 Fixed Ball Bases can be attached to the handle with this kit.



As a housing carry handle



As strobe arms for macro photography

**System Samples**

## ► Housing Lanyard

Housing Lanyard III [46114]



New lanyard for carrying SLR housing. The clips have been designed to prevent accidental release. Rubber covers reduce noise for videography. Can be used with all MDX series housings and other SEA&SEA housings mounted on the Grip-Stay L II.

System sample



## ► Stays & Accessories [Others]

Ergo Grip ver.2 [22137]

Ergonomic design allows you to hold the grips naturally and with ease.



Grip-Stay L II [22128]



Grips and base stay with adjustable horizontal width and angle. The Sea Arm 8 or a Housing Lanyard III can be attached to the grips.

[Dimensions (WxHxD)]  
376x154x71mm / 15x6.2x2.8inches  
[Weight] 673g / 24oz  
[Construction]  
corrosion-resistant aluminum alloy (anodized body)

Hot Shoe Arm [29501]

This shoe arm attaches to a housing port and an accessory shoe on the multi strobe ring. Accept small strobe.



Left Grip Extension [46117]

With this product, the left housing grip can be positioned forward to provide easy access to the focus knob on the Extension Ring 46 with Focus Knob with Focus Gear.

[Dimensions (WxHxD)]  
10 x 25 x 54mm / 0.4 x 1.0 x 2.1 inches  
[Weight(including accessories)]  
Approx. 55g / 2oz  
[Construction] Corrosion-resistant aluminum alloy (alumite coating)



Without Left Grip Extension

### ► Port Covers, Body Cap & Others

Fits securely over the port mount or face of the port and protect them from dust, debris or scratches. \*The following covers and cap are not waterproof.

Front Port Cover <S> [51220]

- Compact Macro Ports



RDX Rear Port Cover [46113]

- RDX-series housings



Rear Port Cover <S> [51250]

- Compact Macro Ports



Desiccant Pack (silica gel) [62108]

Keep your digital camera dry in humid conditions: a silica gel pack inside your housing absorbs moisture and prevents condensation.

\*5 packs in a hermetically sealed package.



Rear Port Cover <L> [51260]

- All NX-series ports (except Compact Macro Ports)



Housing Body Cap <L> [51280]

- NX-series housings  
- DX-series housings  
- MDX-series housings



ML Rear Port Cover [46121]

- ML Mount Ports



ML Housing Body Cap [46120]

- Mirrorless interchangeable lens camera housings



ML Dome Port Cover [46119]

- ML Dome Port



NX Dome Port Cover [51211]

- Fisheye Dome Port 240  
- NX Fisheye Dome Port



Wide Port Cover [46101]

- Compact Wide Port L  
- RDX Standard Port



Compact Dome Port Cover [46020]

- NX Compact Dome Port  
- CX Compact Dome Port



Port Case [66103]

Soft case for storing the Compact camera and housing set along with a strobe, an arm and other accessories. Includes protective polyethylene foam for shock absorption.



## ► Maintenance Goods

O-ring Remover [01920]

A tool to safely remove O-rings for cleaning and greasing without damaging the O-ring or O-ring channel.



Silicone Grease [01900]

SEA&SEA's own brand of lubricant to keep O-rings supple.



## Other Accessories

### M67 Wide-angle Conversion Lens 0.6x [52123]

A wide-angle conversion lens with M67 screw mount. When the lens is mounted, the angle of view increases from 28mm to about a maximum of 17mm (35mm film camera equivalent). The lens can be detached and attached underwater; it can also be used on land.  
 \*The lens is compatible with the MDX-RX100III, MDX-RX100/II, MDX-X10\* (for the FUJI Film X10/X20), the Nikon WP-N1+ / WP-N2\* / WP-N3, the Olympus PT-EP06L, PT-EP05L as of September 2015.

\* For starred (\*) housings, slightly zoomto telephoto side to avoid vignetting.

[Lens] 3 elements in 3 groups

[Underwater angle of view]

94 degrees (150 degrees on land)

[Magnification] 0.6x [Depth rating] 60m/200ft

[Weight] 426g / 15oz (220g / 8oz underwater)

[Dimensions (DIA x D)] 96 x 44mm / 3.8 x 1.7 inches

[Construction] corrosion-resistant aluminum alloy, anodized body (black).



### LCD Monitor Hood with Lens [52121]

The hood attaches to the LCD monitor area of a compact digital camera housing. The hood will reduce light and reflections and provide clear images from the LCD monitor from corner to corner. The lens has an anti-reflective coating to further reduce unnecessary reflections and glare. Ideal for those who would like to have enlarged and clearer views of the LCD monitor.

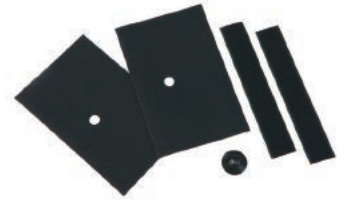
[Compatible model]

MDX-RX100III, MDX-RX100/II,  
MDX-GRD IV, DX-GE5





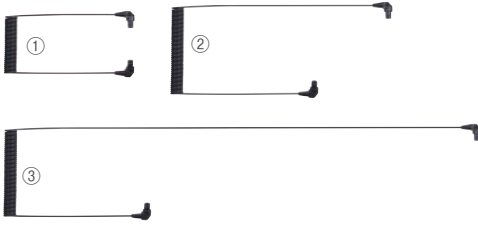


### Strobe Mask Set [50109]

Stick the Velcro tape to the underwater housing covering the camera's built-in flash. Connect the Fiber-Optic Cable.



## Strobe Accessories

YS-D2J	YS-03	YS-01
<p>Diffuser100 (Standard accessory) [28111]</p> 	<p>Diffuser for YS-01/02/03 (Standard accessory) [28109]</p> 	
<p>Diffuser120 (Standard accessory) [28112]</p> 		
<p>Spare O-ring Set [10580]</p>	<p>Spare O-ring Set [10580]</p>	
 <p>Strobe Cover for YS-D1, YS-D2J [51290] Strobe cover made of Fine Mesh Skin (outer material) and Neoprene (lining).</p>	 <p>①Fiber-Optic Cable II S/2 Connectors [50135] [Length]310mm / 12.2 inches                  ②Fiber-Optic Cable II M/2 Connectors [50128] [Length]453mm / 17.8 inches                  ③Fiber-Optic Cable II L/2 Connectors [50133] [Length]725mm / 28.5 inches                  ●Spare O-ring Set (6x O-Ring Pack) [92974]</p>	
<p>Fiber-Optic Cable II (Option) The best quality Fiber-Optic Cable is composed of 613 fibers (cores). Even when the cable is bent, attenuation of light is minimal. Therefore, the light signal will be transmitted to a strobe without loss. Compared with single fiber cables, the Fiber-Optic Cable II is more resistant to distortion, bending and physical impact.                  [Construction]Methacrylic Resin                  [Fiber Diameter]1.5mm / 0.059 inch                  [Cable Diameter]2.7mm / 0.105 inch</p>		

### 5-pin Sync Cord/N

[17100]



### 5-pin Dual Sync Cord/N

[03470]



### Optional Sync Cord 2-pin Connector

[50122]

User replaceable 2-pin strobe connector and sync connector set. The connector set can be fixed after removing cap for accessory port.

\*The connector set is required to connect the YS series strobes via sync cord to SEA&SEA housings for digital SLR cameras which are equipped with accessory port as standard.



Please note that models with this symbol have been discontinued. Availability is limited.

## Spare O-Ring Set

### Strobes and lights

Code	Item
10580	For YS-30 / 90 / 110a / 01 / 02 / 03 / D1 / D2
62127	For YS-250PRO
62142	For YS-17
17210	For 5-pin Sync Cord/N

### Housings for compact cameras

Code	Item
62134	For MDX-RX100III / MDX-RX100/II / DX-1G / 2G
62143	For DX-1200HD / GE5

### Housings for DSLR and Mirrorless Interchangeable Lens cameras

Code	Item
62144	For RDX series housings / MDX-α7 II / MDX-EM5 Mark II
62158	For MDX-α6000 / MDX-α6300
62148	For MDX-7D Mark II / MDX-5D Mark II ver2 / MDX-70D / MDX-D850 / MDX-5D Mark IV / MDX-80D
62146	For MDX-D810 / D800
62137	For MDX-40D / PRO 5D Mark II
62147	For MDX- D7100 / D600 / D300s / MDX- α 7 III
62154*	For MDX-X10
62155*	For MDX-GRD IV
62121	For MDX-5D Mark III / MDX-D200 / MDX-D80

### Ports and accessories for DSLR/Mirrorless Interchangeable Lens cameras

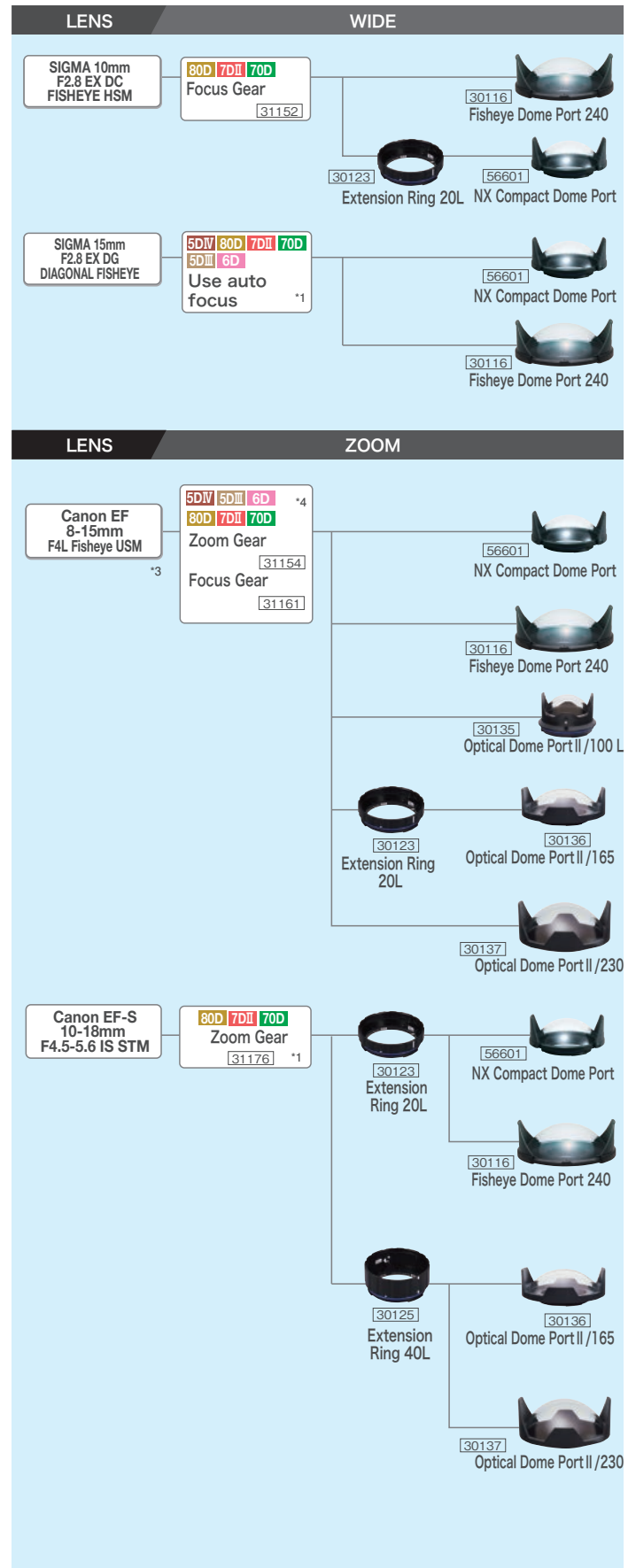
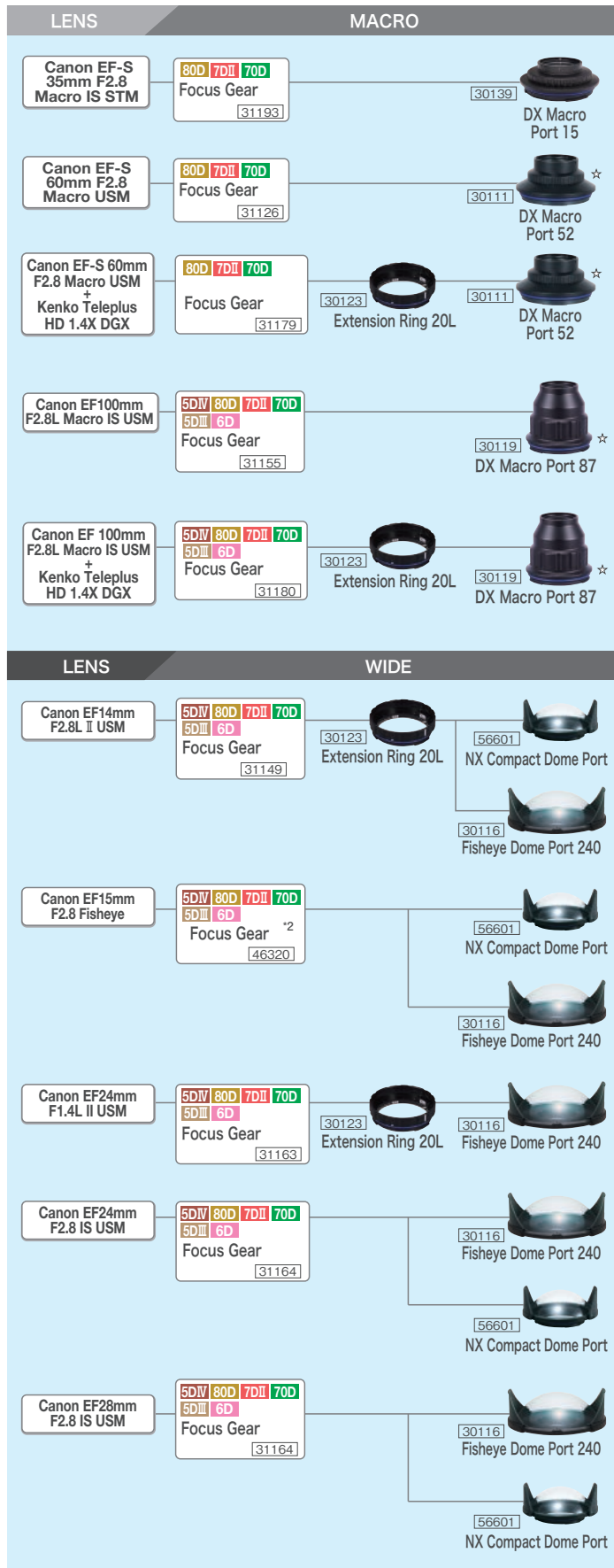
Code	Item
62160*	For ML ports
62145	For RDX ports
62101	For NX ports / DX Macro Port 52 / DX Macro Port 87
62140	For TTL Converter III / TTL Converter 250 / YS Converter
62152*	For VF45 / VF180
56290	For Compact macro port / CX compact dome port

\*Silicone grease is not included.



# System Chart for MDX Housings for Canon

MDX-5D MarkIV, MDX-80D, MDX-7D MarkII, MDX-70D, MDX-5D MarkIII, MDX-6D



Housings with the following marks are compatible

5DIII MDX-5D MarkIV 80D MDX-80D 7DII MDX-7D Mark II 70D MDX-70D 5DIII MDX-5D MarkIII 6D MDX-6D

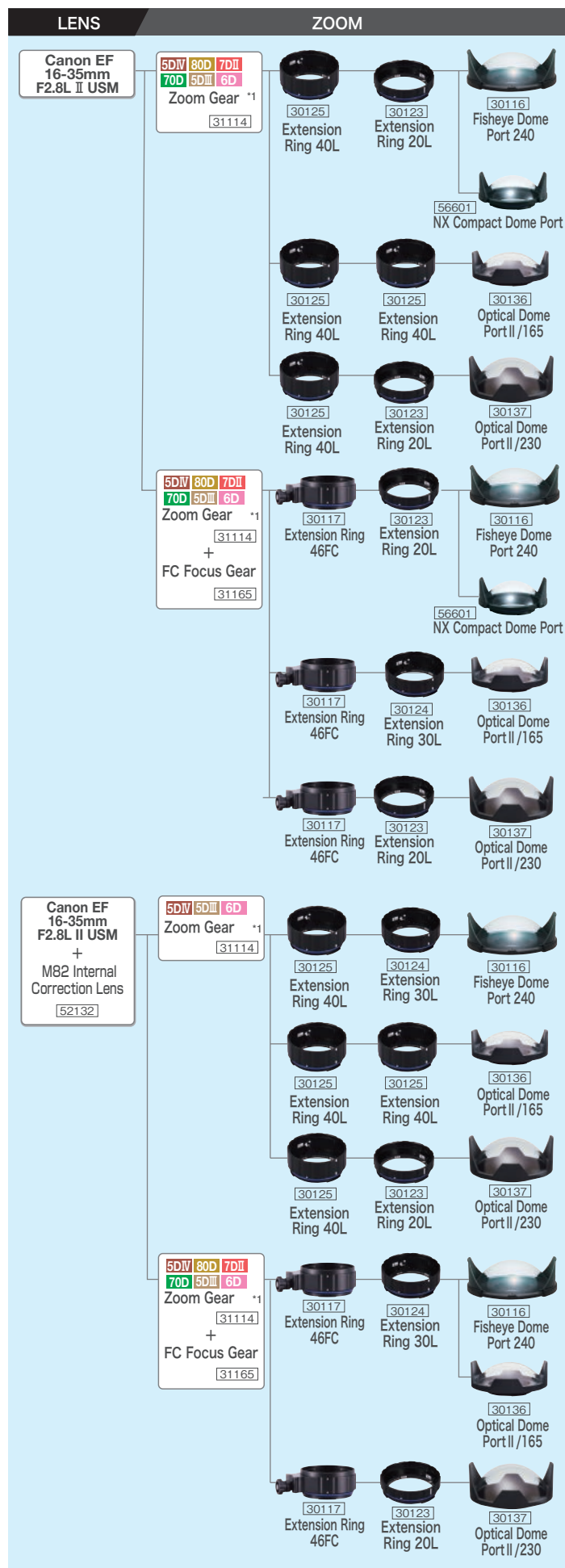
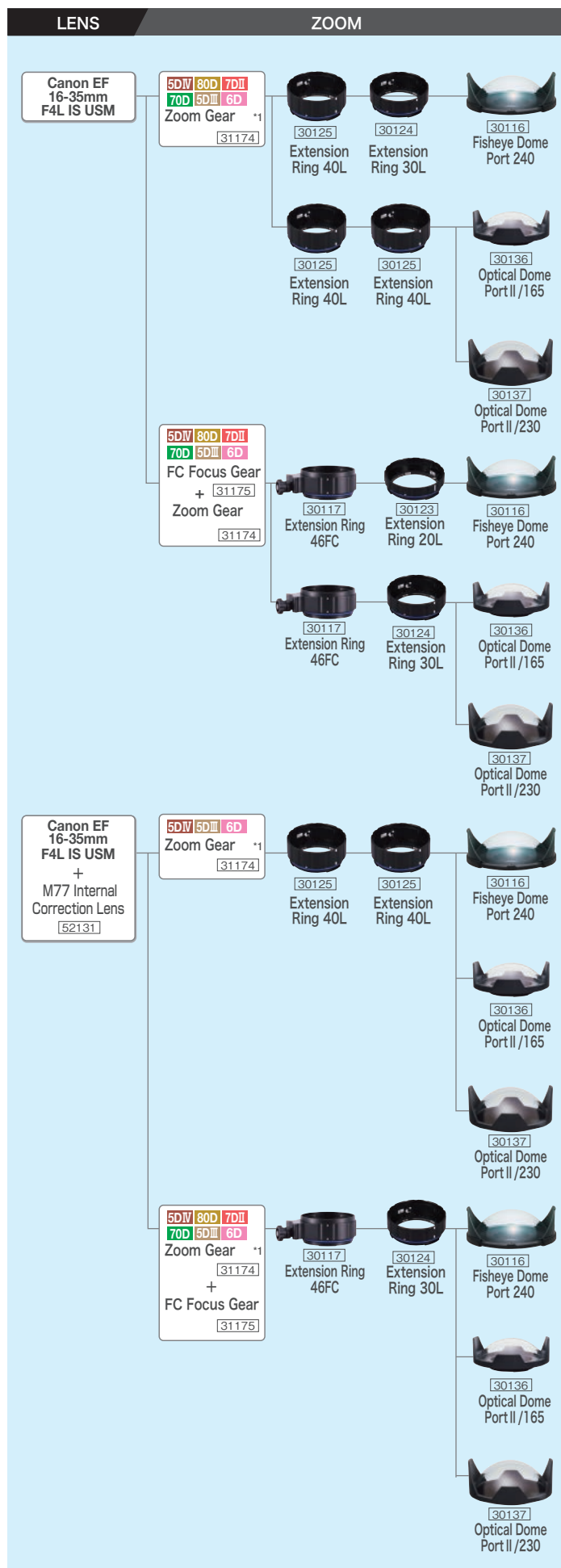
☆ : A close-up lens with M67 mount can be attached to the end of the port.

\*1: Manual focus cannot be used. \*2: Auto focus cannot be used.

\*3: It may be necessary to remove the dome shades at the widest picture angle so they do not appear in the images.

\*4: Either the zoom gear or the focus gear can be mounted on the lens. When the zoom gear is used, manual focus is not possible. When the focus gear is used, the zoom gear cannot be used.

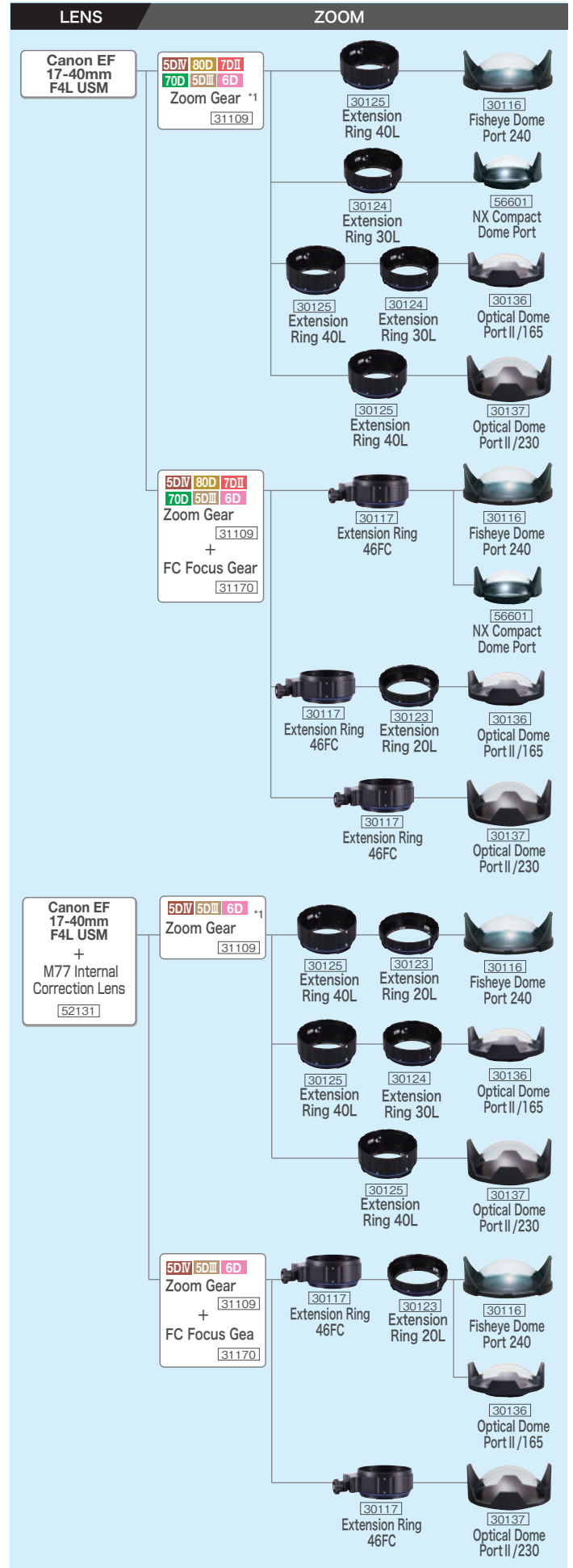
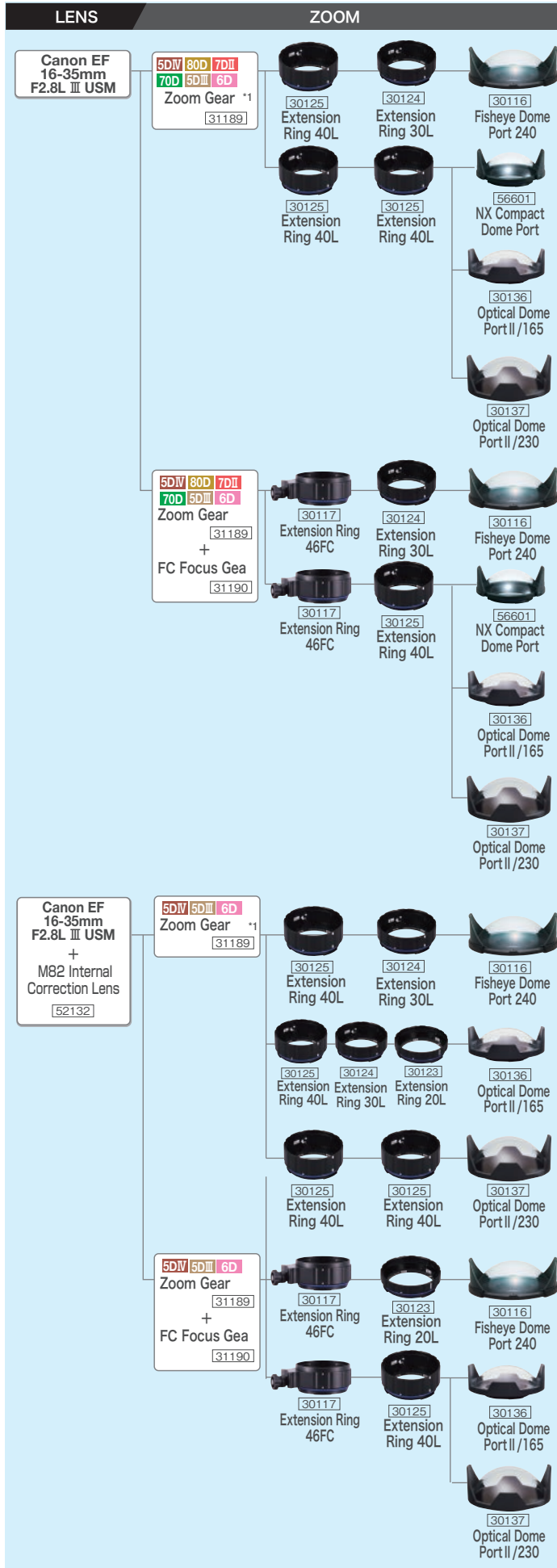
[Notice] Unnecessary reflection may be photographed under some conditions.

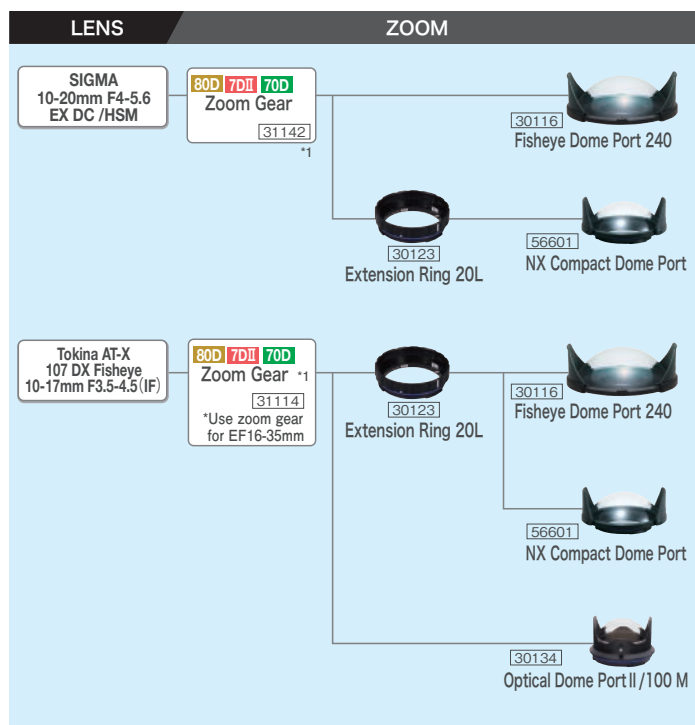




# System Chart for MDX Housings for Canon

MDX-5D MarkIV, MDX-80D, MDX-7D MarkII, MDX-70D, MDX-5D MarkIII, MDX-6D





Housings with the following marks are compatible

**5DIV** MDX-5D MarkIV **80D** MDX-80D **70D** MDX-7D Mark II **70D** MDX-70D

**5DIII** MDX-5D MarkIII **6D** MDX-6D

☆ : A close-up lens with M67 mount can be attached to the end of the port.

\*1:Manual focus cannot be used. \*2:Auto focus cannot be used.

\*3:It may be necessary to remove the dome shades at the widest picture angle so they do not appear in the images.

\*4:Either the zoom gear or the focus gear can be mounted on the lens. When the zoom gear is used, manual focus is not possible. When the focus gear is used, the zoom gear cannot be used.

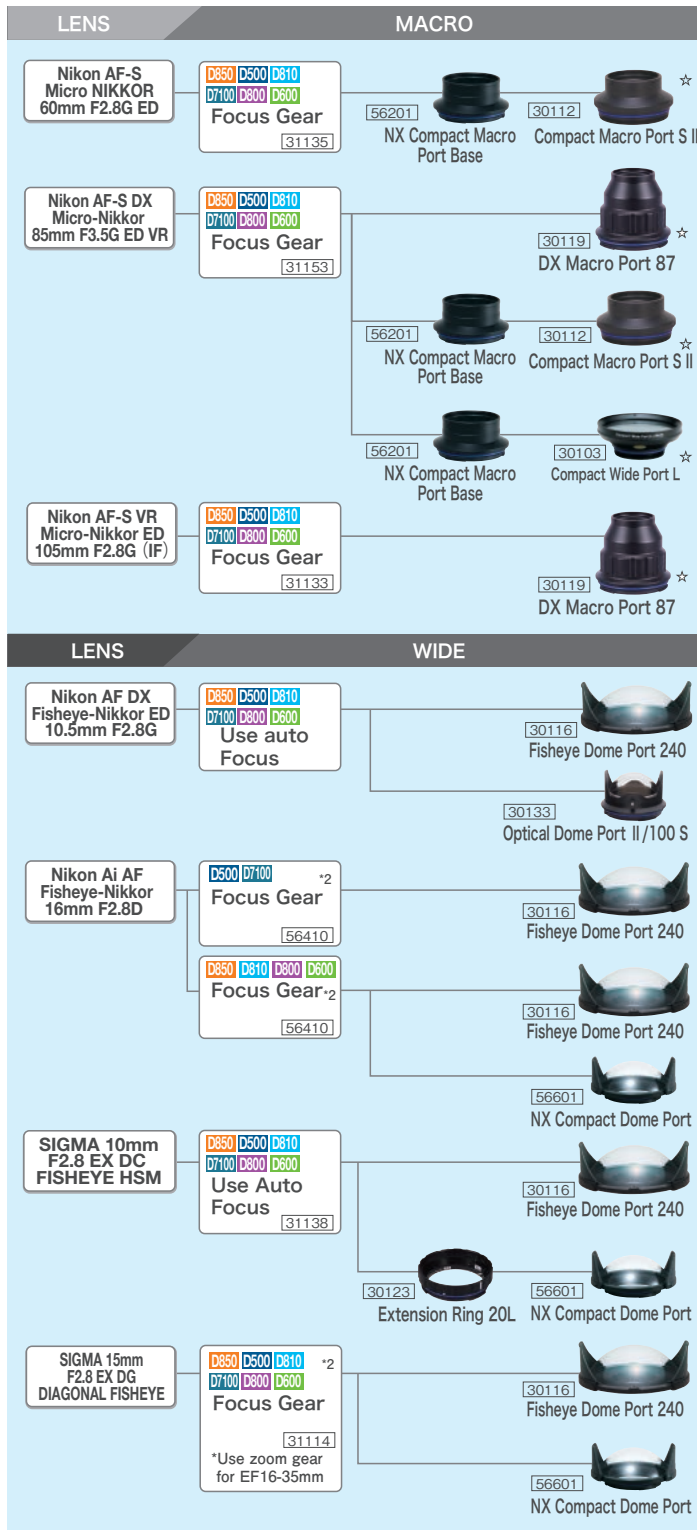
[Notice] Unnecessary reflection may be photographed under some conditions.





# System Chart for MDX Housings for Nikon

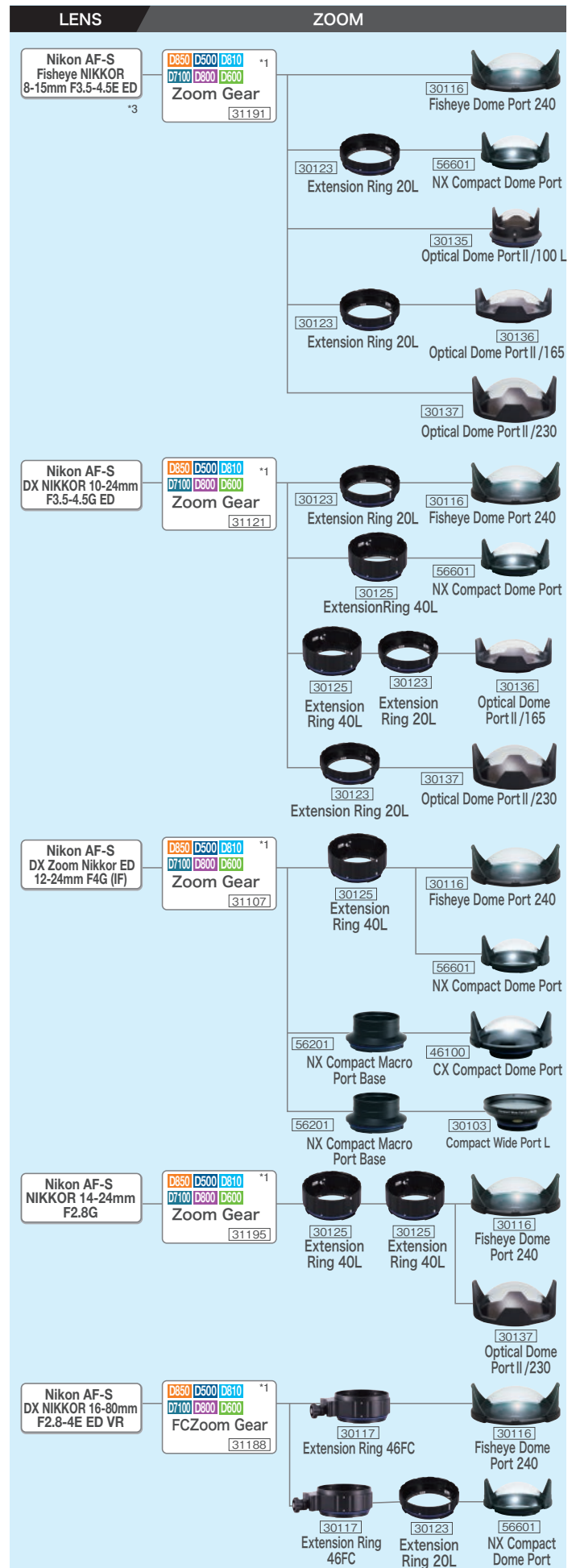
MDX-D850, MDX-D500, MDX-D810, MDX-D7100, MDX-D800, MDX-D600

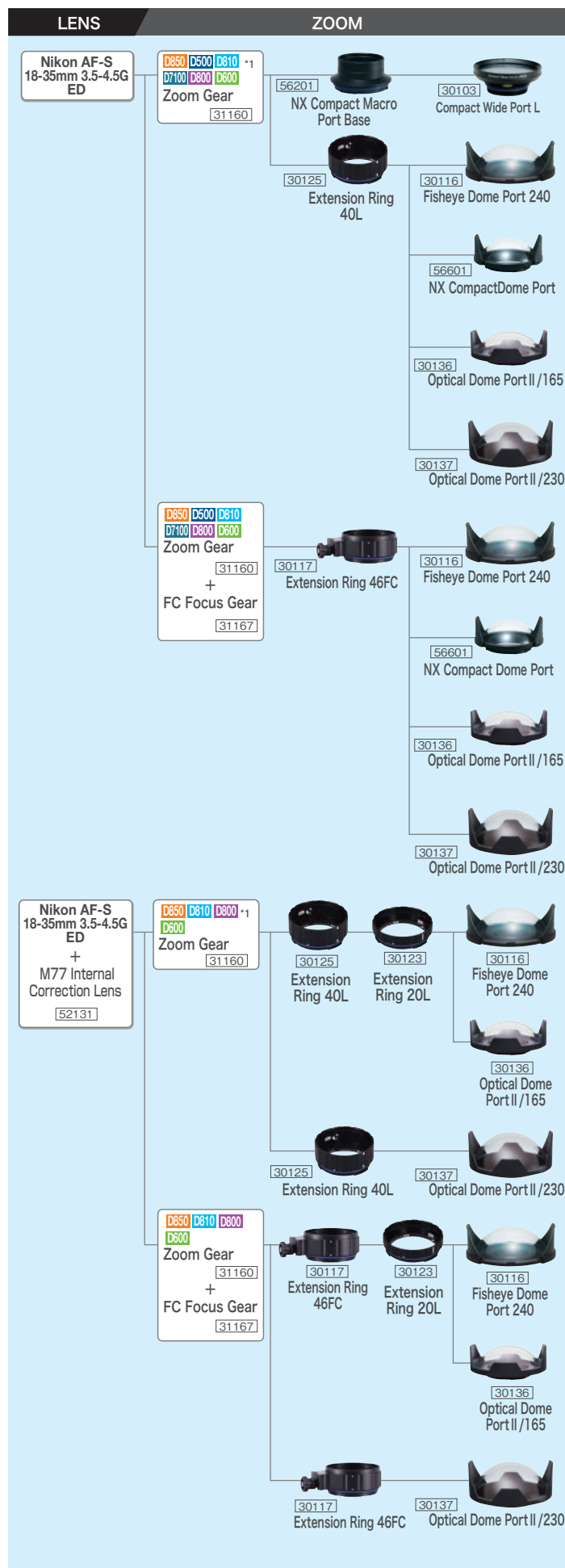
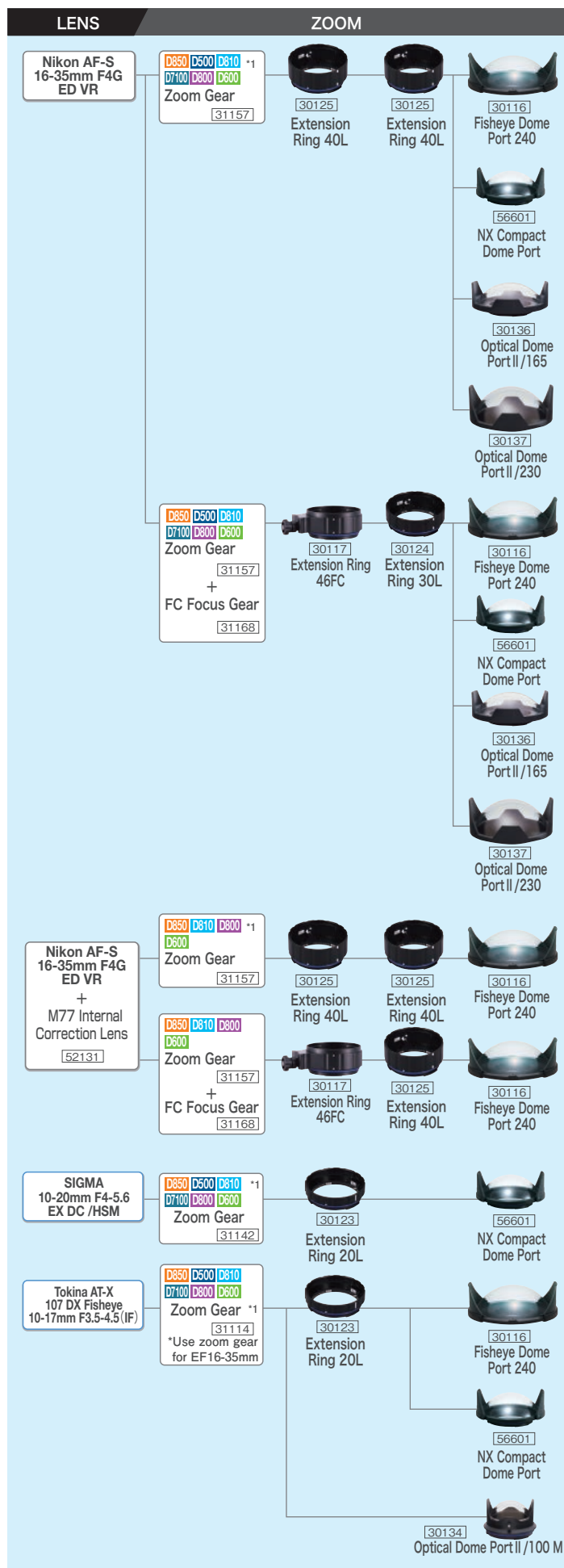


Housings with the following marks are compatible  
D850 MDX-D850 D500 MDX-D500 D810 MDX-D810 D7100 MDX-D7100  
D800 MDX-D800 D600 MDX-D600

☆ : A close-up lens with M67 mount can be attached to the end of the port.  
\*1: Manual focus cannot be used.  
\*2: Auto focus cannot be used.  
\*3: It may be necessary to remove the dome shades at the widest picture angle so they do not appear in the images.

[Notice] Unnecessary reflection may be photographed under some conditions.

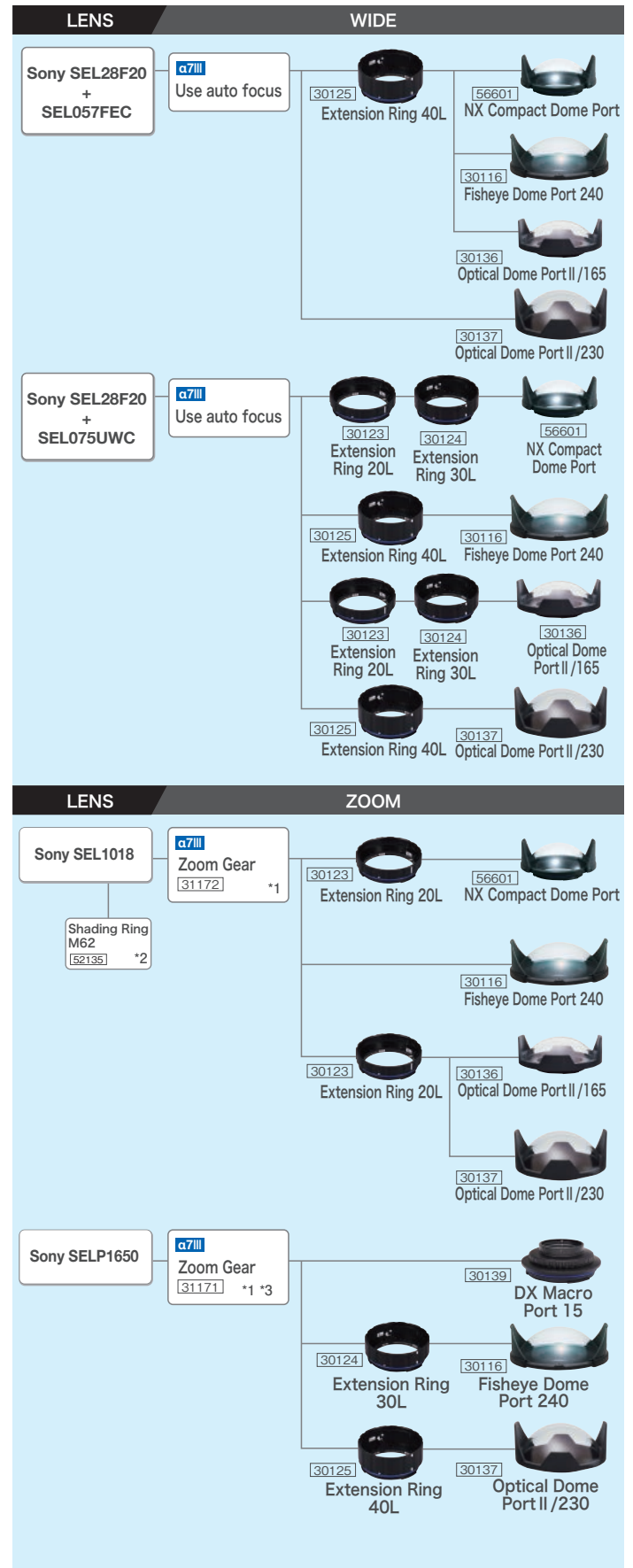
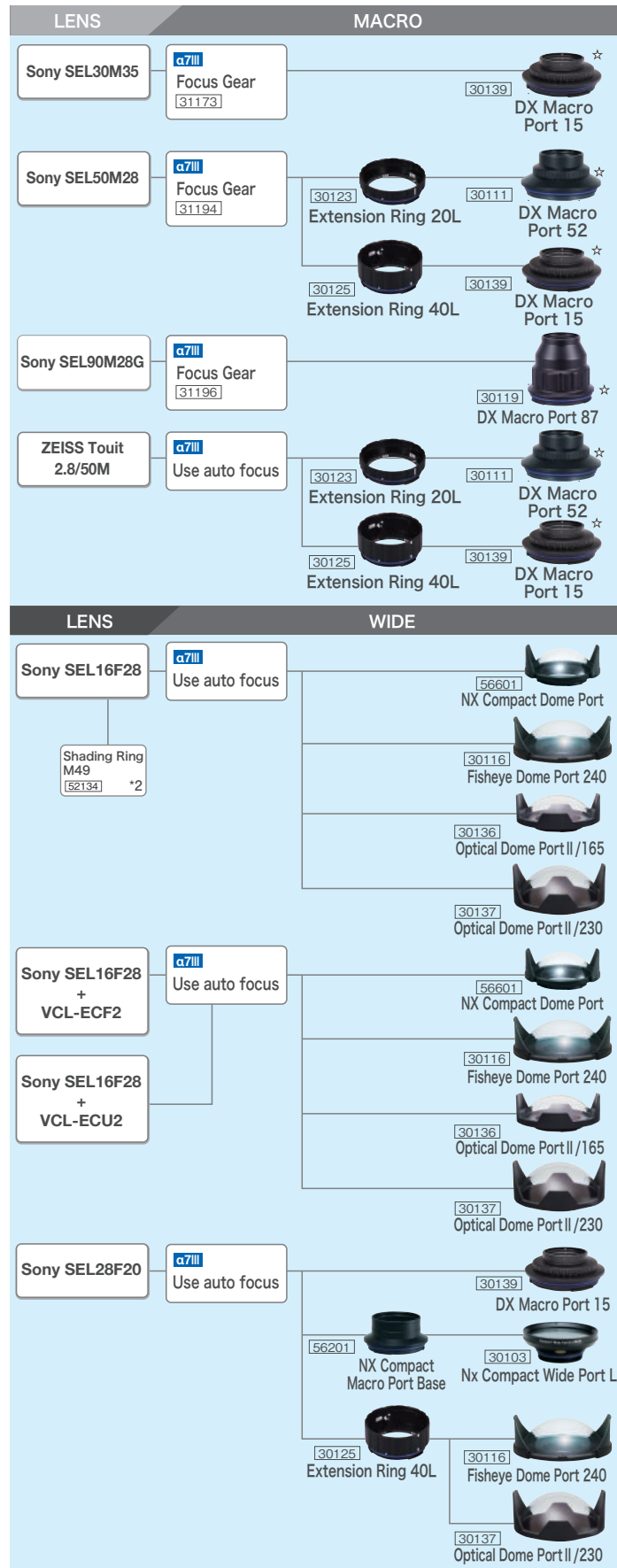






# ► System Chart for MDX Mirrorless Housing for Sony (Only MDX-α7III)

MDX-α7III



Housings with the following marks are compatible α7III MDX-α7III



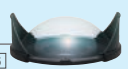






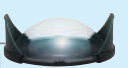









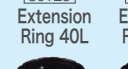


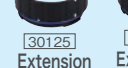
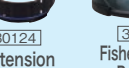








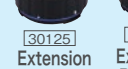
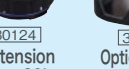





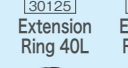
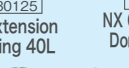

☆ : A close-up lens with M67 mount can be attached to the end of the port.





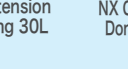


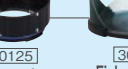

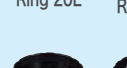



\*1: Manual focus cannot be used.

\*2 The combination will prevent internal light reflections.

\*3 The power Zoom can be used with accessory spacer.

[Notice] Unnecessary reflection may be photographed under some conditions.

LENS	ZOOM
<b>Canon EF8-15mm F4L Fisheye USM + SIGMA MC-11</b> <b>α7III</b> Use auto focus No zoom gear is available *1	  [30124] [56601] Extension Ring 30L NX Compact Dome Port  [30116] Fisheye Dome Port 240   [30123] [30135] Extension Ring 20L Optical Dome Port II/100 L   [30124] [30136] Extension Ring 30L Optical Dome Port II/165  [30137] Optical Dome Port II/230
<b>Sony SEL1224G</b> <b>α7III</b> Zoom Gear [31198] *1	  [30125] [30116] Extension Ring 40L Fisheye Dome Port 240    [30123] [30125] [30136] Extension Ring 20L Extension Ring 40L Optical Dome Port II/165    [30123] [30124] [30137] Extension Ring 20L Extension Ring 30L Optical Dome Port II/230
<b>Sony SEL1635GM</b> <b>α7III</b> Zoom Gear [31199] *1	   [30125] [30125] [56601] Extension Ring 40L Extension Ring 40L NX Compact Dome Port    [30125] [30124] [30116] Extension Ring 40L Extension Ring 30L Fisheye Dome Port 240     [30125] [30124] [30123] [30136] Extension Ring 40L Extension Ring 30L Extension Ring 20L Optical Dome Port II/165    [30125] [30124] [30137] Extension Ring 40L Extension Ring 30L Optical Dome Port II/230
<b>Sony SEL1635GM + M82 Internal Correction Lens [52132]</b> <b>α7III</b> Zoom Gear [31199] *1	   [30125] [30125] [56601] Extension Ring 40L Extension Ring 40L NX Compact Dome Port    [30125] [30124] [30116] Extension Ring 40L Extension Ring 30L Fisheye Dome Port 240     [30125] [30124] [30123] [30136] Extension Ring 40L Extension Ring 30L Extension Ring 20L Optical Dome Port II/165    [30125] [30124] [30137] Extension Ring 40L Extension Ring 30L Optical Dome Port II/230

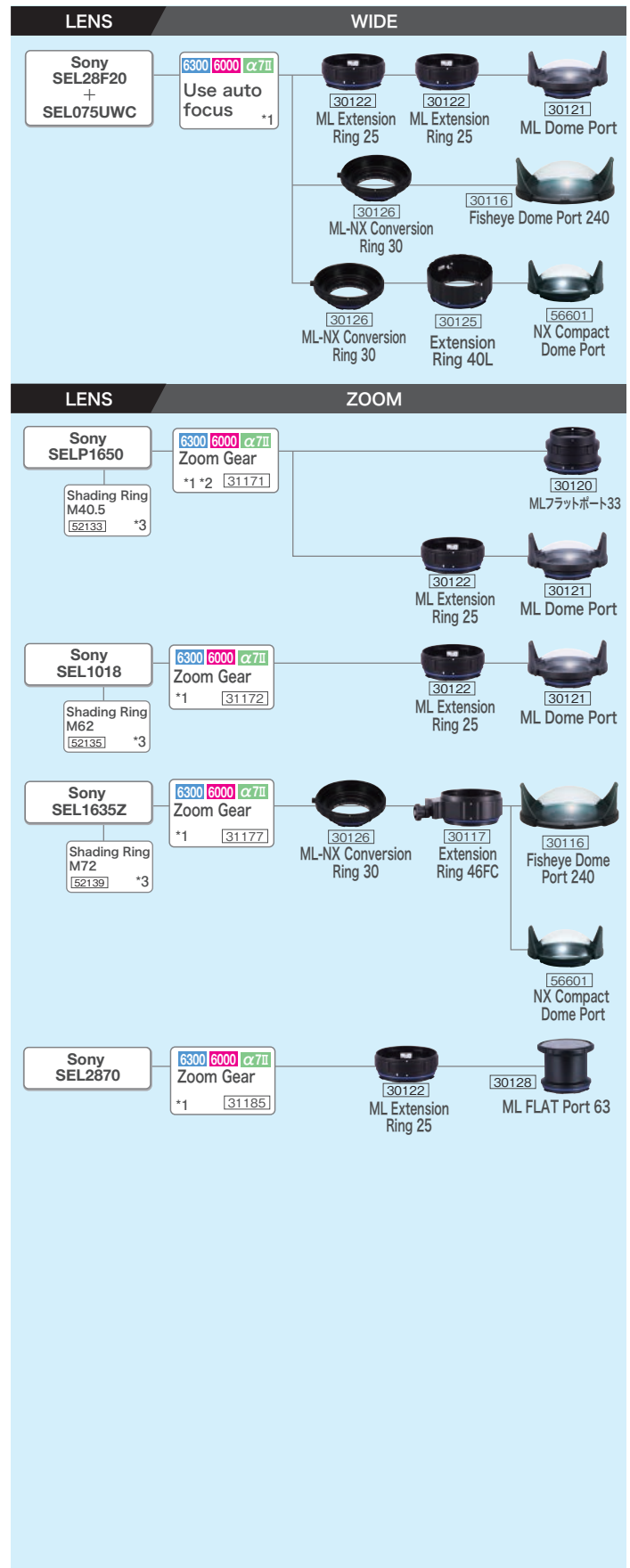
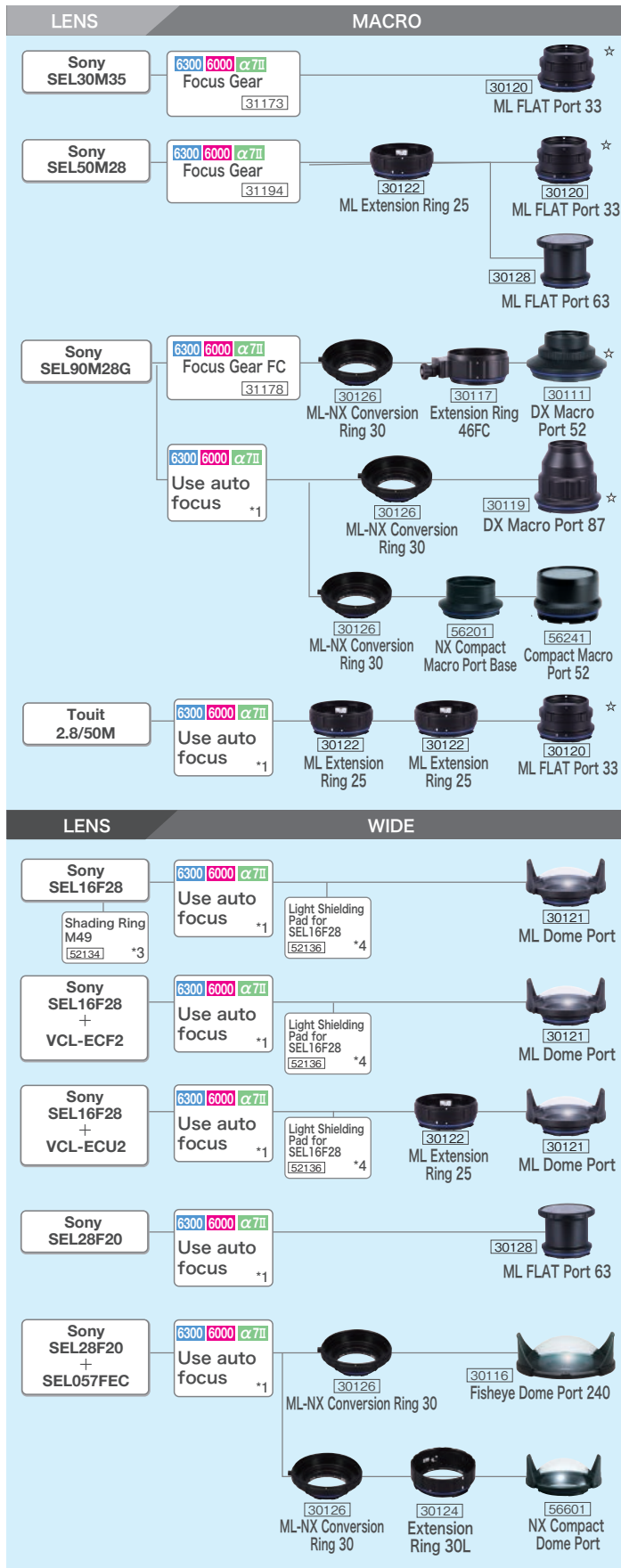
LENS	ZOOM
<b>Sony SEL1635Z</b> <b>α7III</b> Zoom Gear [31197] *1 Shading Ring M72 [52139] *2	   [30125] [30124] [56601] Extension Ring 40L Extension Ring 30L NX Compact Dome Port    [30123] [30125] [30116] Extension Ring 20L Extension Ring 40L Fisheye Dome Port 240    [30123] [30124] [30136] Extension Ring 20L Extension Ring 30L Optical Dome Port II/165   [30125] [30137] Extension Ring 40L Optical Dome Port II/230
<b>Sony SEL2870</b> <b>α7III</b> Zoom Gear [31185] *1	  [56201] [30103] NX Compact Macro Port Base Compact Wide Port L





# System Chart for MDX Housing for Sony

MDX-α6300, MDX-α6000, MDX-α7 II \*MDX-α7III its system chart is P39-P40



Housings with the following marks are compatible

6300 MDX-α6300 6000 MDX-α6000 α7II MDX-α7 II

☆ : A close-up lens with M67 mount can be attached to the end of the port.

\*1: Manual focus cannot be used.

\*2: The power zoom can be used with the accessory spacer.

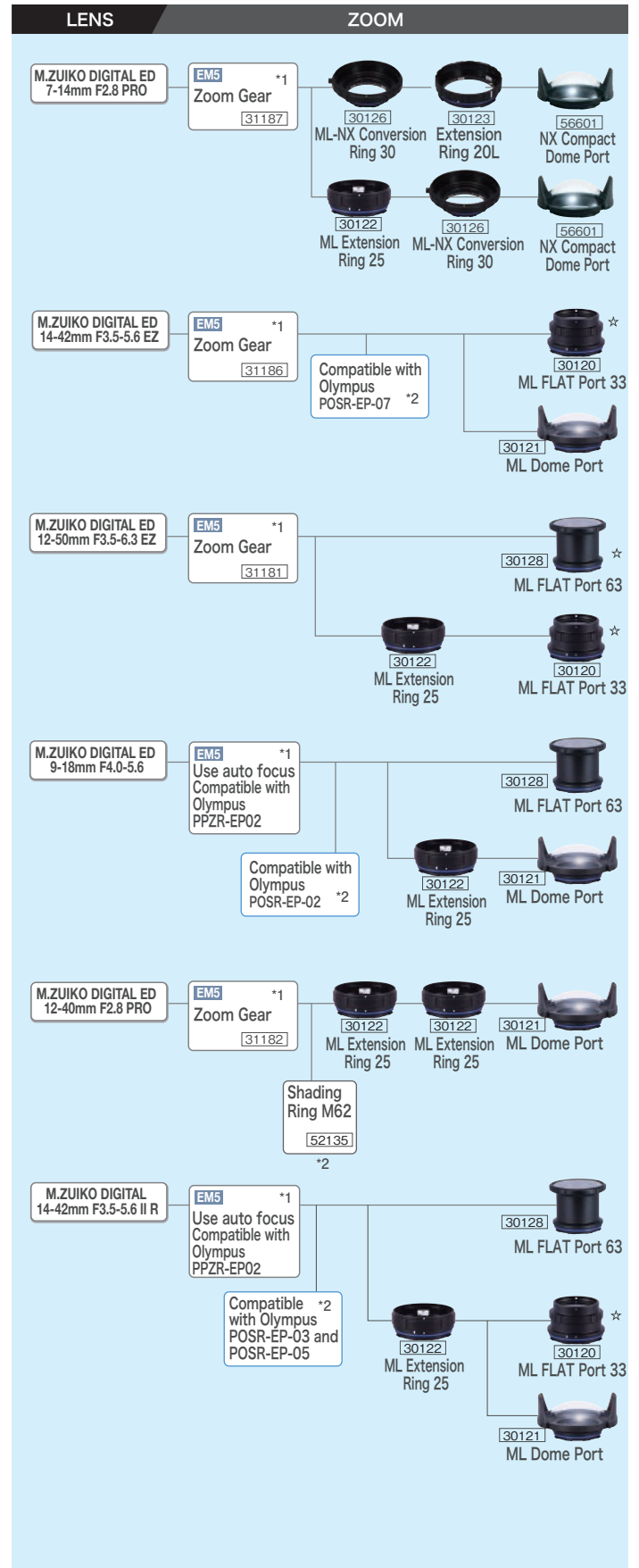
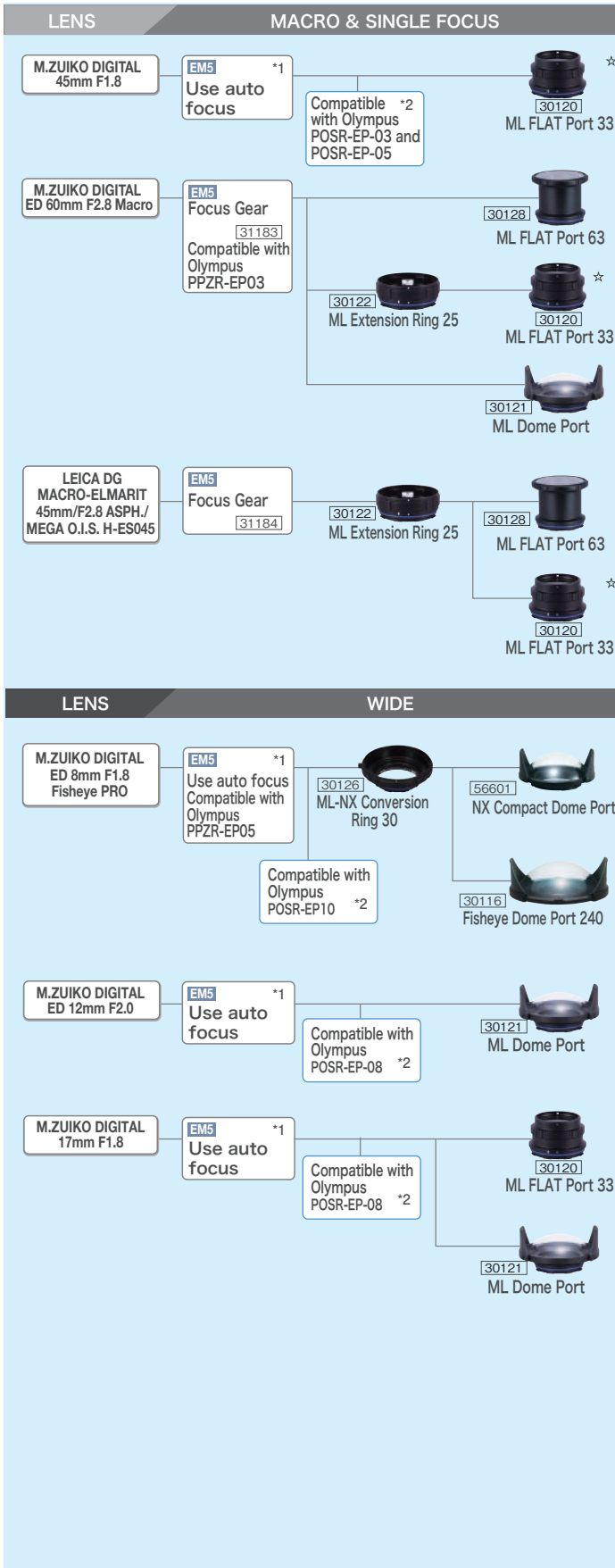
\*3: The combination will prevent internal light reflections from the built-in flash.

\*4: Light Shielding Sponge, which prevents internal light reflections from the built-in flash.

[Notice] Unnecessary reflection may be photographed under some conditions.

# System Chart for MDX Housings for Olympus

## MDX-EM5 MarkII



Housings with the following marks are compatible MDX-EM5 Mark II  
 \*1: Manual focus cannot be used.  
 \*2: The ring prevents unnecessary reflection inside a compatible port.  
 ☆: A close-up lens with M67 mount can be attached to the end of the port.

[Notice] Unnecessary reflection may be photographed under some conditions.